

We're Here! We're Queer! We Aren't Going Away!

by Michael R. Gorman
MGW EDITOR

The Tower Bridge echoed with an almost celebratory anger as the innocuous blue and red flashes from the parked police cars momentarily painted faces, arms, spontaneous embraces and protest signs. Police stood incongruously directing traffic. At the Capitol Building police barriers tumbled down before gays and lesbians enraged by the blatant metaphor of exclusion presented by the chained metal racks surrounding the people's building. On the East steps of that building fear showed on the faces of officers unused to the confrontational, in-your-face pushing chanting and whistling usually limited to the more radical queers of San Francisco. In a maelstrom of activity following Pete Wilson's Unholy Sunday veto of AB 101, a new spirit of determined activism was born in Sacramento and the State of California.

Wilson's blatant act of betrayal of gays and lesbians, some of whom helped put him in office, has awakened the community statewide as nothing has in recent memory. Many activists since September 29 have begun to speak of the veto in the same context as the Stonewall Riots and The White Night Riots. Urvashi Vaid, executive director of the National Gay and Lesbian Task Force, told Sacramento leaders that this crisis could serve to galvanize the gay and lesbian civil rights movement nationwide. She encouraged a new cooperation between street activists and what one of her staff workers called "homocrats" in order to see that this defeat leads eventually to victory.

In the meantime, California shook with the intensity and frequency of the protests in the two weeks following the veto by "Governor Weak-knees." Angry crowds gathered in the Castro District of San Francisco and in West Hollywood on the night of the veto. In Sacramento, the protests began small, with two men and a lesbian standing on the West steps of the capitol with two votive candles. In all three cities the protests quickly escalated.

On Monday, September 30, a small group of protestors called together by Gay Families of Sacramento gathered on the Capitol steps for spontaneous speeches, a short march on the grounds and a planning session for a larger rally the following night. The plans were made by groups as diverse as Gay Families, River City Democratic Club, and a group of new activists who volunteered to make flyers and would, seven days later, form a

See Queer on page 4



Photo by Pamela Coffey

staff

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write

Recall Wilson

Dear Editor:

By vetoing AB 101, Governor Wilson showed that he cares very little about abolishing the discrimination gay people suffer at work. He is allowing our rights to be trampled so he can placate GOP right-wing fanatics, who threatened to press for his recall if he signed AB 101.

Let's show him whose political power he really needs to watch out for. I urge all lesbians and gays to support efforts to recall Governor Wilson. Recall petitions can be obtained by sending a self-addressed, stamped envelope to: Recall Pete, P.O. Box 160065, Sacramento, CA 95816.

For more information, contact Debbie Murray at 447-1023.

L.W.

Gay Republicans

Dear Editor:

Congratulations to gay Republicans everywhere who voted for Pete Wilson, the man who vetoed our gay rights bill. Congratulations to CAP PAC, the gay political action committee who classified Pete Wilson as an "acceptable" candidate during the last election for governor. Indeed, CAP PAC only came within one vote of endorsing Wilson along with Feinstein. I could forgive the CAP PAC board members if Wilson had deceived them on his gay rights stance, but this was not the case. Before the election, CAP PAC sent letters to Wilson and Feinstein asking whether they would support a future gay rights bill. Feinstein replied that she would, on a letter displaying her own signature. An aid of Wilson sent a vague reply, not even signed by Wilson (why should Wilson personally respond to some fag group?), which committed no support for a gay rights bill. Wilson's reply was clearly unacceptable, yet the Republican board members had to be appeased. Therefore, CAP PAC labeled Wilson "acceptable."

I am asking the Democratic members of the gay community, who support candidates favoring gay rights, to consider the sold-out mentality of the CAP PAC Board before they give any more money to those people. We must stop giving money to groups who consider jerks like Wilson to be acceptable. Too many board members have a "no-more-taxes" mentality that overshadows any moral political considerations. Ironically, those board members, along with every other gay person who voted for Wilson, cursed us with higher taxes and less freedom.

Kyle DeLoache

[Editor's Note: We are all angry, and justly so. But if we are to prevail, we must never again make the mistake of turning our anger in upon ourselves. That is what we have been taught to do since birth, but it is an easy and destructive option which we must now and forever utterly repudiate. We must direct our anger like electricity to drive the turbines of our political machine. We must point the finger

of shame where it belongs: at the bigots who oppress us and the cowards who let them. All human endeavors are prone to error. Our movement is no exception. We must find our mistakes, learn what we can, and then move on - together.]

Republican Votes Democratic

Dear Governor Dannemeyer-Wilson:

You need to seek legislation to legalize same-sex marriages, so that you can legitimize your relationship with your life-partner, Congressman Dannemeyer. Your veto of AB 101 does give Californians an insight into your relationship with him: he's the "top"; you're the "bottom." (I am sure your life-partner can explain the terms to you.)

Next June, as a lifelong Republican, I will vote for your life-partner for Senate to help get rid of your lapdog, Seymour. Then, in November, I will gladly join with a majority of Californians in turning a Republican Senate seat into a Democratic Senate seat.

Republican wrath is not a monopoly of religious kooks.

A disgusted 1990's Republican,
Name Withheld

Confronting Anti-Gay Comedian

Dear Editor:

Three cheers for Valerie Tibbett! I admire her tenacity in bravely confronting comedian Kevin Nelson of Saturday Night Live, August 31st, after his appearance at the Crest Theatre.

She definitely sent a clear message that anti-gay and lesbian jokes should not be tolerated. Gay and lesbian jokes lead to and condone discrimination and gay bashing.

Nelson's Mr. Subliminal character's reference of "Homo" indicates that it is O.K. to treat gays and lesbians as second class citizens. The Mr. Subliminal character sends out subliminal messages that Homosexuals are open targets for ridicule, to be laughed at, and to be made fun of. That type of humor only enforces dangerous homophobic attitudes.

The courage that Valerie Tibbett displayed in re-educating Nelson on homophobia should be a call for all gay and lesbian persona to be vigilant. Those types of jokes are unacceptable and we should all stand up for our basic rights as human beings.

Roberto Morales

Gay Jokes...

Dear Editor:

Bravo, Valerie Tibbett, for having guts to confront that crappy comedian from Saturday Night Live. His gay jokes are stupid for national television. Most gays are so star-struck, all they do is kiss ass.

Go get 'em, Valerie. Your fan,
David Andrews

Remember The Boston Tea Party

Dear Editor:

There are some members of our community who believe that there is no justification for the vandalism of public property by their gay brothers and sisters who reacted angrily to Governor Wilson's veto of AB 101. They seem to champion privilege and property instead of rights and dignity for our people.

When it comes to the struggle for basic rights and protections, so long denied us, there is ample historical precedence for the kind of angry response shown in Los Angeles and San Francisco. A brief examination of the early history of

our nation reveals that the American colonists, in their quest for self-determination and freedom from British tyranny, recognized that too much talk is cheap. When diplomatic, peaceful measures failed, they resorted to protests and boycotts, destruction of property (Boston Tea Party), and eventually war.

Some have criticized also those who have disrupted Governor Wilson's speaking engagements. Remember, had King George - so adept at listening and acceding to the demands of the Colonists - set foot in the Colonies to give a speech, he would have been summarily hanged.

How much longer must we endure the deafness and doublespeak of elected representatives and harassment by hateful religious bigots. How much longer must we tolerate the complacency exhibited by mainstream America toward our deaths at the hands of homophobes and the Human Immunodeficiency Virus? How much longer must we stuff down our anger?

Let's seize the moment and utilize fully the anger that is part of our being human. Admonished by those who perceive our lives and actions to be wrong, we can take comfort from the maxim proffered by Publilius Syrus in the first century B.C.: "For a good cause, wrongdoing is virtuous."

W. Thomas Weaver

Prediction...

Dear Pete:

One day you will deeply regret vetoing AB 101.

This is not a threat, simply a prediction.

You have managed to accomplish what AIDS has not: Made us a "cause celebre!"

Thanks loads!

R.D. "Dirk" Fullmer

Wilson Ignored Wall Street Journal

Dear Editor:

Governor Pete Wilson implies that only "a tiny minority of mean-spirited, gay-bashing bigots" will deprive gays of employment opportunities. He chooses to ignore a 1989 Wall Street Journal survey of 351 chief executive officers (CEOs) of the nation's largest companies. The survey--a profile of who's running corporate America--revealed that two thirds of the CEOs would hesitate to promote gays to management level positions.

It is somehow ironic that the survey was conducted by the Wall Street Journal. If it had been conducted by some unknown leftist publication, then perhaps the numbers would be highly suspect. But the Wall Street Journal is indeed the epitome of conservative/business journalism. It seems unconscionable that Wilson would have ignored that survey.

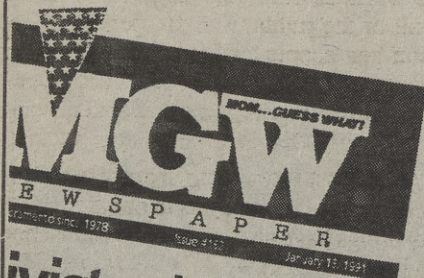
Wilson has been intimidated by the fanatical right-wing fundamentalists within his party--an abrasive, combative group that is consumed by its irrational hatred of gays. He has crucified lesbians and gays on a cross of political expediency. It may be cunning politics, but how can he live with his conscience?

Peter Marstriano

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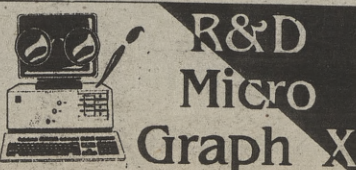


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Tom Burns, Brent Miller with City Councilmember Kim Mueller at her combination Birthday Party and Campaign Kick-off Celebration at the Lite Rail Gallery.▼

Photo by Brian Ashby

The Rainbow Flag Draped Over Front of Capitol

by Marghe Covino
OF MGW STAFF

Sacramento, CA -- The lesbian and gay Rainbow Flag was draped over the second floor portico of the State Capitol Building on Friday October 11 to commemorate National Coming Out Day. The flag provided a backdrop for the noon rally on the West Steps of the Capitol.

Permission to drape the flag on the building was obtained by Senator Milton Marx (D-San Francisco). Late Tuesday afternoon permission was granted by John Lockwood, Director of General Services to drape the flag from the portico from 10 a.m. until closing.

Christopher Street West of Los Angeles loaned Capitol personnel the 20 by 10 foot flag which was used.

Ken Topper of Senate Pro Tem David Roberti's office said that all of the appropriate persons were reached in order to avoid a repeat of last year's problems with the flag. Last year the flag was raised on the Capitol flagpole only to be taken down by order of then-governor George Deukmejian after complaints made by Assemblymember Gil Ferguson and Christian Fundamentalists. The controversy which resulted sparked arguments over whether the governor's office or the legislature had jurisdiction over the flagpoles. Traditionally, the

legislature has control over the building, and the governor over the grounds. Somehow flagpoles, which are affixed to the building, were determined to be under the governor's purview. Subsequently, a strict new policy was put into place which prohibits the flying of ethnic or group flags even though they had been flown in the past. The new policy allows only the American flag, the California state flag and the POW/MIA (Prisoner of War, Missing in Action) flags to be flown from the flagpole atop the Capitol.

Topper was pleased with the decision to drape the flag over the portico saying, "It was a nice backdrop for the day's NCOD ceremonies and any complaints will just have to be dealt with later."▼

New Activism

In the two weeks since Governor Wilson's "Unholy Sunday" veto of the Gay Rights Bill AB 101, there has been such an outpouring of activism in Sacramento that the political landscape of our community is already beginning to take on a new face.

Sacramento now has a long-overdue chapter of Queer Nation, which, since our last issue, formed, grew and had its first four actions. Gay Parents has taken a new media-savvy activist stance in ensuring a better future for its children. Acropolis kept its computer screens glowing with the latest word on times and locations. There was no hesitation in contacting the Lavender Angels for patrol and protection during this potentially dangerous two weeks of protest, a testament to the group's well-deserved position of trust in the community. RCDC found itself working in a balancing act between street activists on one side and homocrats on the other. Hundreds of gays and lesbians who had never hit the streets before found themselves marching and chanting side by side with the veterans. The Sacramento community rose above its kid-sister status as its leaders sat as equals with the leaders of San Francisco, Los Angeles and Washington D.C. Drag Queens stood a bit taller in recognition of their history of activism. SLCC, MCC, CGNIE, Delta Lambda Phi, Sac City GLSU, LIFE, SACWN: the streets of Sacramento became a fluid rainbow of pride, commitment and determination. Factionalism disappeared with the stroke of the governor's pen.

In the words of Urvashi Vaid, "Revolution? You bet we're revolting!" In a phenomenal day-long act of coming out on October 11, we fascinated, entertained, challenged and terrified the city, the state and the nation. Together we are indeed a force to be reckoned with. The flood of conviction that made the streets "our streets" that day could not be denied nor silenced. The few who dared try soon left in fear. What a powerful testament to the potency of that singular act of stepping out of the closet with proud honesty and without apology.

And now, now that the whistles have stopped ringing in our ears, "with away"? Where do we go from here? How do we preserve the momentum of these two weeks that culminated in that extraordinary Day of the Fighting Fairies?

If we are to continue with the power with which we restarted, we must first vow to set aside the petty differences that so occupied us before the events of Fall 1991. Together in our rainbow diversity we will triumph, but if we insist on taking our anger out on each other, if we insist on demeaning any branch of our incredible family, we will surely push our day of freedom back.

Secondly, we must continue, as Urvashi Vaid said, to voice our demands "in the streets and in the suites." We need both approaches if we are to win the fight. We need the homocrats in their suits and ties, and we need the queer nationals in their radical t-shirts. We must use every peaceful method at our disposal, and no master of one technique must belittle the contribution of the other.

Thirdly, we must take a more universal approach. Martin Luther King Jr.'s words "Injustice anywhere is a threat to justice everywhere" are not hollow rhetoric. But how can we spread our energy so far afield without dissipating our effectiveness at home? We can do so by supporting those organizations already in existence which translate our voices into state and national voices. Contribute to Lobby for Individual Freedom and Equality at the state level. Contribute to the National Gay and Lesbian Task Force at the national level.

Finally, we must promise ourselves and our brothers and sisters that we will never again succumb to the fear of honesty about who we are. We must stand bravely before the world as ourselves, as gay, lesbian and bisexual people deserving of all of the rights, whether personal, legal, cultural or institutional, that non-gay people take for granted. We must embrace a new paradigm. We must never again ask, "How will those who hate me react if I..." It is time to strip the bigots of the power to influence our every decision by instead asking, "What is it that I believe I should do? What is it that I want to do? What is it I should do in order to honestly reflect who I am?" We must never again face affronts to our dignity with a passive resignation to the way things have always been. We must begin to require that others treat us with the respect we deserve, refusing to be forever excluded from heterosexual privilege.

If we wait for others to grant us our rights and our freedom to live honestly and openly, we will never walk out of the shadows of oppression. We must simply take those rights for our own, and if anyone challenges us, expose the hypocrisy of their discrimination. All of this we must do openly, outside the suffocating confines of the closet.▼

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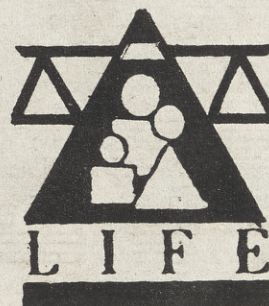
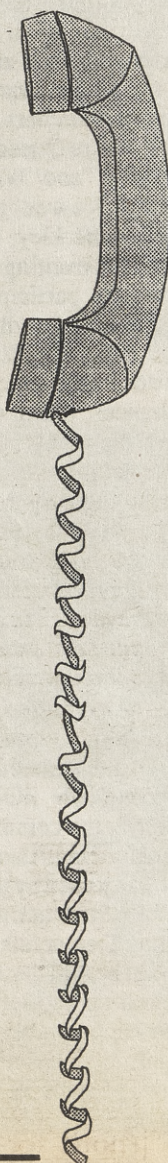
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We're Queer! We're Not Going Away! from page 1

Sacramento chapter of Queer Nation. Staff members from Mom Guess What! Newspaper took word of the rally to San Francisco that night.

At one in the afternoon of that day, the Lobby for Individual Freedom and Equality (LIFE) held a press conference along with the National Organization for Women, the American Civil Liberties Union, the Friends Committee on Legislation, The California Council of Churches and various officials from the state capitol. Laurie McBride, executive director of LIFE, told of her conversation with Wilson at which he looked her in the eyes and promised to "help you put together a bill that I can sign."

McBride said, "Governor Wilson lied. He traded away the rights of four million Californians. 'Homosexuals need not apply,' that is the message." McBride accused Wilson of siding with the "ayatollahs of the new right." She then walked to a cardboard closet and hung effigies of Tolerance, Justice and Compassion, saying that Wilson had forced these things back into the closet in California. She also presented figures for letters of support delivered by her office which debunked the official Wilson office tally that said correspondence in favor of the bill was limited. She cited results of a poll released that morning which indicated that 62% of California voters supported AB101, and indicated that LIFE would seriously consider an initiative on the next ballot in order to put the issue before the people.

Matthew Coles of ACLU called Wilson's veto message "complete nonsense." Scott Anderson of the California Council of Churches called the religious opposition to AB101 "a terrible misuse of Christianity." Linda Joplin of NOW said, "This remains a struggle that must be solved." All of the speakers expressed both sadness and outrage.

That night in San Francisco, gay and lesbian activists took the issue to the streets in what ended up a violent protest. After an angry but peaceful rally in the Castro District, several thousand protesters marched down Market Street to the federal building for more speeches. Many in the crowd began to grow restless, and calls for more overt action began to circulate. Just before 9pm several hundred of those gathered turned and headed for the state building which houses Pete Wilson's San Francisco offices. At the state building, the crowd cheered as several men urinated on the building. Police blockaded the entrance. Tensions built until protesters lifted the heavy metal police barriers and began throwing them into the glass doors. Police fired mace into the crowd and were in turn fired upon with mace by individuals in the crowd who had procured one of their cans. Several people were seen being led away bleeding by friends. Others took poles and barriers and began breaking every window on the ground floor of the block-long building. The state and national flags were pulled from offices and burned before the crowd. At the corner of Golden Gate and Polk, two burning flags were tossed back into the building, starting a fire that reached the ceiling before being put out by firemen who had entered the building from behind. Police in riot gear moved the crowd toward Polk as one of the organizers of the



Photo by Pamela Coffey

earlier rally spoke to the crowd from a flatbed truck, encouraging them to cease the violence and march back to Castro. Eventually the crowd did march back, followed by a parade of police cars. No arrests were made, though police later indicated that they would ask media for videotapes of the events in order to identify lawbreakers.

A similar rally in Los Angeles also turned violent, resulting in broken windows in state buildings and spray painted graffiti. On Tuesday, Pete Wilson attempted to speak at the centennial anniversary of Stanford University in the south bay city of Palo Alto. None of his speech was heard. Protesters drowned him out with whistles, shouts and chants of "Hey hey! Ho ho! Pete Wilson has got to go!" Many in the crowd threw fruit at the governor throughout the ill-fated speech.

That evening, back in Sacramento, the gay community gathered for yet another protest on the west steps of the capitol building. Laurie McBride, who had also spoken at the rally in the Castro district, told the crowd to use their anger in a way that would not destroy buildings, but rather the political careers and aspirations of the bigots who opposed AB101. She encouraged gays and lesbians to take their cause to the people; citing the poll, she said, "They're on our side!" She led the hundreds assembled in a chant of, "We're here, we're queer, and we're going to the polls!"

Various other speakers vented their anger to the cheers of the gathered crowd. Many of the activists from San Francisco attended the capital rally, including the Sisters of Perpetual Indulgence, an order of drag queens in nun habits and flamboyant makeup. One of the sisters participated in a mock baptism at which Pete Wilson was renamed "Governor Weak-knees Wilson" for his capitulation to the religious right.

As the rally wound down, surprised organizers watched as those assembled responded to the cry,

"Take the bridge!" and began a spontaneous march down Capital Mall toward the Tower Bridge, a main artery into downtown Sacramento. Holding hands, chanting, and waving to motorists in the stalled traffic, protesters made their way to the bridge. Police kept a low profile, although several hundred officers in riot gear gathered behind a federal building. Motorists were overwhelmingly supportive of the illegal march, honking horns and flashing thumbs-up signs. A metro train driver who tried to push his vehicle through the crowd stopped after a group of the protesters lay down on the street in front of the metro. At the bridge, marchers sat down and held the traffic at bay for a short period of time before marching again down the wide mall back to the capital steps. The mood was positive and satiric. In addition to the angry chants from earlier protests, marchers chanted, "We're here! We're Queer! We're fucking up traffic," and "We're tired! We're cranky! We want our rights now!" Stephen Blakley, a local activist, ended the evening by thanking the crowd for participating in a non-violent act of civil disobedience.

After the Wednesday rally, Wilson began canceling public appearances, citing the need to address the many bills on his desk. Protesters at one such appearance, a wine industry ceremony on the steps of the capital building, chanted, "Are you afraid because we're gay? Governor Wilson, come out and play."

Protests continued in various places throughout the next week. The newly formed Sacramento chapter of Queer Nation held a march at Sacramento City College to protest the ROTC recruitment tables at the community college's Transfer Day/Black College Day. QN was joined by the SCC Gay and Lesbian Student Union and the SCC Young Democrats. Soon after the protest began, the Air Force ROTC packed up and left. There were a surprising number of homophobic shouts and obscenities from the crowd of students who gathered to watch.

Much of the energy in the statewide gay and lesbian community after the initial rallies and marches, however, was expended planning for a rally and march in Sacramento on October 11, National Coming Out Day. Men and women from around the state began reserving airline flights and chartering buses. Rumors flew even as phone lines buzzed with plans. At one point Sacramento activists were told that the train of buses from Los Angeles would be led by Madonna's tour bus. Even without Madonna, the excitement was palpable. Police agencies and media in Sacramento kept Lambda Center staff, LIFE Lobby staff and Mom Guess What! staff busy with calls requesting information or checking rumors.

Urvashi Vaid of the National Gay and Lesbian Task Force and Tom McFeeley of the Human Rights Campaign Fund announced that they would be in Sacramento for the protest. The buses from Los Angeles, which had been dubbed the "Gay and Lesbian Freedom Ride" arrived at River City Metropolitan Community Church on Thursday night. Thousands of activists began arriving at Sacramento Metropolitan Airport in the afternoon, and arrivals continued into the night. By late Thursday evening, police had completely surrounded the state capitol with metal barriers chained together (apparently to prevent a repeat of the San Francisco incident).

At 6:00 on the morning of Friday, October 11, about fifty people, including families with children, met near the Vietnam Memorial to tie rainbow colored ribbons around the trees bordering Capitol Park. The mood was festive.

At 8am leaders of the Sacramento, Los Angeles and San Francisco queer communities met at the K Street Holiday Inn with Urvashi Vaid to hammer final details of the day's events. By 10 activists were already beginning to gather near the west steps of the Capitol Building. The west side of the building had been draped with an enormous

rainbow flag provided by Christopher Street West.

By 11 o'clock, between 6,000 and 8,000 had gathered on the lawns and walkways west of the Capitol. Rainbow flags and hundreds of protest signs pierced the air above the crowd: "We hate your discriminating taste" and "Prejudice and bigotry are not family values" and "Dr. King gave me a dream" and "Religion is a choice; sexual orientation isn't" and "Freedom only works when everyone has it" and "No re-Pete." During the rally one angry homophobe pulled a knife in the crowd but was quickly led away by police.

When she rose to speak, Laurie McBride called the rally a "wake up call to America" to recommit itself to freedom and equality for all citizens. She described the lesbian and gay community as "standing toe to toe with the ayatollahs of the right."

Irvashi Vaid, whose small physical stature required her to stand on a box to be seen by the crowd, shouted with a vehemence that belied her size, "Queers all over the nation are watching and loving the anger!" She spoke of historic turning points. "There are moments in the history of a people..." She continued, "This is our moment! This is our Birmingham! This is our Selma!" She said of Wilson, "The one thing he fears, we have the power to deliver: his defeat!" She ended with a quote from queer poet, Alan Ginsberg, "America, I'm putting my queer shoulder to the wheel. America, our queer shoulders will be closeted and hunched no more."

In the middle of Vaid's speech, an organizer rushed to the microphone to call for a doctor. A man in the crowd had gone into convulsions, and the ambulance company that was called hung up when told where the emergency was happening.

After nearly an hour of speeches, the crowd became restless. Soon enough though the crowd surged north in a loud, colorful and raucous march. The protesters stopped

See Coming Out Day on page 5

Coming Out Day from page 4



Photo by Pamela Coffey

After assaulting a marcher, a violent homophobe is driven off by a group of protesters - Oct. 11. ▽

in front of the building on 11th and L that houses the Sacramento office of the Traditional Values Coalition. Members of Queer Nation broke into the building and posted a sign on the fifth floor office. The march proceeded down the K Street Mall and J Street before returning to the Capitol. Protesters ended up on the east steps where police barriers were kicked over or carted off. Rows of police in riot gear guarded the building, three rows deep on the steps before the doors. Tense confrontations with police led to several arrests. Police looked nervous as the crowd chanted, shouted and blew whistles for over an hour. At one point a large fundamentalist Christian man raced into the throng shouting, "God hates faggots! Fucking faggots!" He began pushing, and finally hitting several protesters. Police made no move to stop the man, though the angry response of the crowd soon changed his attitude from defiance to open fear; he was close to tears before he left. A group of lesbians led the man to safety and escorted him out of the park. As the man was led away, about twenty men and women turned toward the retreating figure, waved in unison and began singing, "Na na na na, na na na na, hey hey hey, goodbye." Eventually the crowd dispersed, leaving the building plastered with stickers and scrawled with paint in several places.

The Sacramento Bee reported that, during the march, a security guard had his windshield broken out by marchers, but an eyewitness said, "I was there. He tried to drive his truck over us. He was calling us faggots. He started macing us.

People got angry and rocked his truck and bent his bumper a little, but if his windshield was broken he must have done it himself later. It was not broken by anyone in the crowd." The Bee also reported that a woman from Bishop Gallegos' funeral was jumped by several protesters. Another witness said, "She told us we were all infected with AIDS. We started shaking our fingers at her and chanting 'Shame, shame, shame.' She just freaked."

At six o'clock the freedom marchers met again at Winn Park for a candlelight walk to the Capitol. As the march wound through midtown neighborhoods, the reaction from the residents was almost unanimously supportive. Cheers rose from the marchers with each display of support. The mood was upbeat and festive. Back at the Capitol the crowd eventually ended up on the west steps. After a time of chanting and whistle-blowing and an unsuccessful attempt to surround the building in a hand-holding line, several individuals began shouting, "Take the bridge." In a wave of banners, flags and bodies, the march set out to block the Tower Bridge. Police raced ahead of the marchers, diverting traffic trying to enter Capitol Mall.

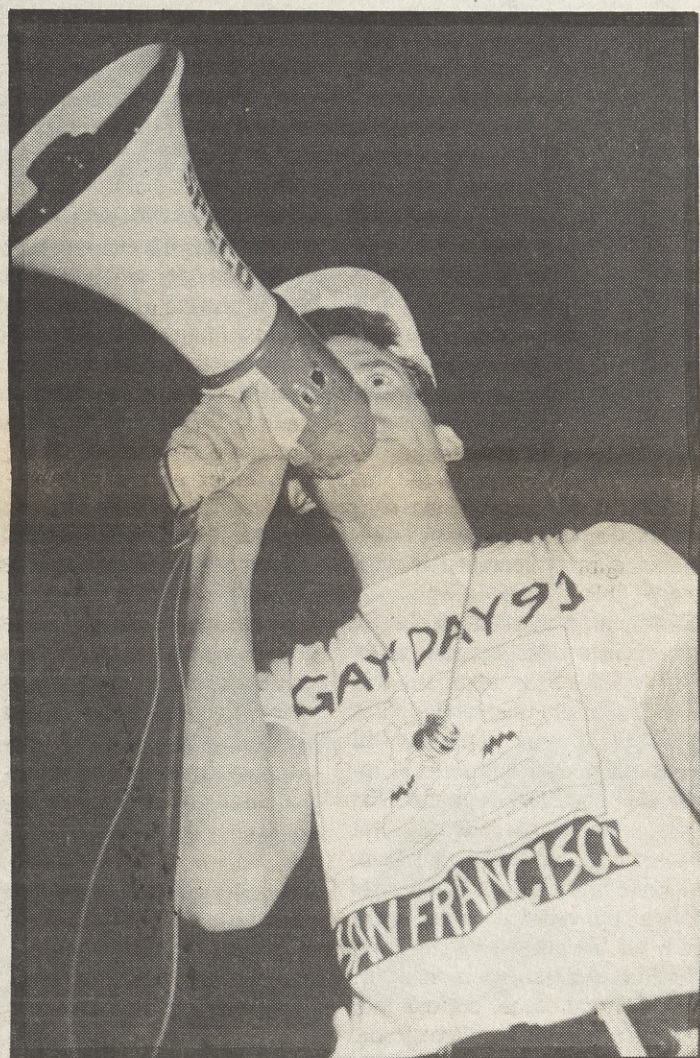
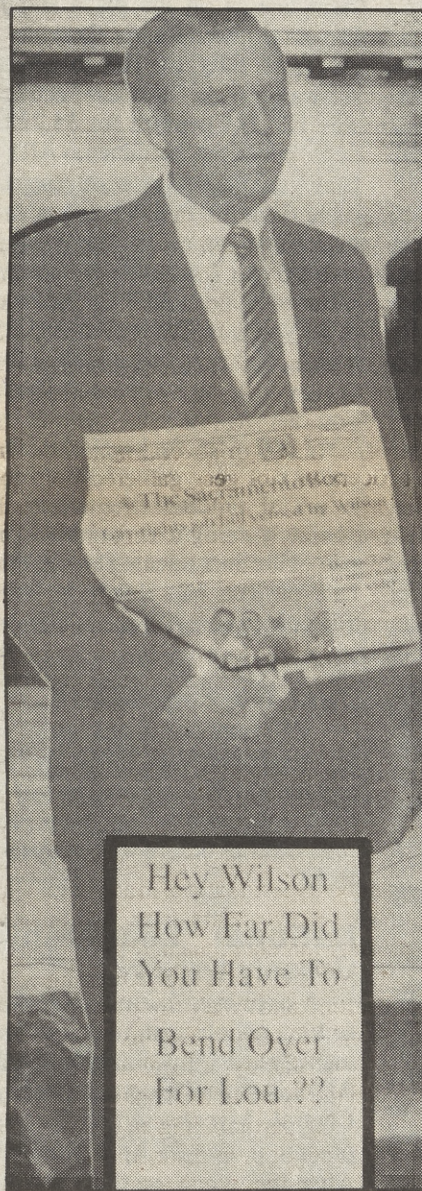
After a quarter of an hour on the bridge, the crowd spontaneously started off again, this time to Old Town Sacramento. Police rushed again to follow the unplanned march. Diners and tourists in Old Town stood in silent fascination as protesters stomped noisily down the wooden walkways, pausing to chant slogans into restaurant windows and shop doors. At second street the police blocked the march-

ers progress toward K Street. They turned and walked through the parking lot under Interstate Five and toward the I Street freeway entrance.

At the onramp, about a hundred activists jumped the guard rail to proceed onto the freeway. California Highway Patrol Officers blocked their progress, and things turned momentarily ugly. CHP did not show the restraint displayed by the Sacramento Police Department. At least two demonstrators were severely beaten during arrest.

Most of the marchers, who had remained off the onramp did not witness the beatings. They cheered the radical few as they returned to the main march. The larger group then headed down I Street and then cut down to L. One man watching the police trying to anticipate the direction of the march dubbed the meandering protest "The Sacramento Magical Mystery Tour." Eventually the march headed east on L to 20th street where three blocks had been blocked off for a street party and victory dance. Those already dancing to the music blaring from the Lambda Center porch cheered the weary walkers as they flooded in.

Another tense incident occurred about 10:30 pm when it was announced that one of the six protesters arrested during the day had been beaten by a Sheriff's Deputy in the jail, and that only two of the six had yet been released. A group of about 50 began another march, this time up I Street toward the jail. They were chanting, "Let my people go!" and "We're here. We're queer. And we're fucking furious!" Tense police followed the marchers. Clifford Carte, who had driven ahead to the jail, met the marchers two blocks from the jail to inform them that the protest's legal team had requested that they not continue to the jail. According to Carte, the police had said that if any protesters approached the jail, the arrested activists would be held until Monday. Carte quieted the angry cries of "Blackmail!" with a plea to let the legal team do the work that they had come to do. After a heated debate in the intersection, most of the group decided to head back to the block party. Promises were made to return the following night should those in the jail not be released. All were released by early morning. ▽



Photos by Pamela Coffey

October 1st protests: (L) Wilson cutout baptised "Governor Weak-knees." (Below) Civil Disobedience: activists take Tower Bridge. (Above) Stephen Blakley thanks activists for a peaceful protest.



October 15, 1991 Mom Guess What Newspaper Page 5

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Revving Up The Immune System...

by Sonya Cox
OF MGW STAFF

Researchers at Stanford University say that an amino acid called glutathione (or NAC -- n-acetyl cysteine), available in health food stores, appears to inhibit the growth of the AIDS virus in laboratory tests. Researchers at the National Institutes of Health and Cornell University are also reporting similar promising findings. Tests indicate NAC acts as both an antioxidant, helping to protect healthy cells against damage and oxidation, and as an anti-toxin, helping the liver to detoxify poisonous chemicals including cigarette smoke, automobile exhaust, and a growing list of other toxins. Glutathione also seems to have an effect on red blood cells. Current research indicates NAC is also a powerful nutrient effective against bronchial disease. It appears to be able to protect cells when dapsone is being used for PCP treatment, and may enhance T-cell numbers.

FDA Approves Foscarnet and DDI...

*Foscarnet, used to treat viral eye infections that can blind people with AIDS, has finally been approved by the Food and Drug Administration. The drug will now be available by prescription, which means it can be prescribed at any time a physician wishes to use it. Previously, it could only be used once a person could no longer tolerate, or was failing ganciclovir as a treatment for CMV-retinitis. Foscarnet, a costly drug sold under the name Foscavir, has been tested on hundreds of people with AIDS whose vision is threatened by cytomegalovirus (CMV) retinitis. An initial treatment costs \$1,600, with a maintenance dosage costing about \$58 per day. FDA approval will mean, hopefully, that health plans can cover the costs. Foscarnet will be the eighth pharmaceutical approved by the FDA to treat AIDS' illnesses since the epidemic first appeared 10 years ago. It's been available since August 1990 under FDA's "compassionate use" program for people who were unresponsive to ganciclovir. In some people, it can cause serious side effects such as kidney damage and seizures. Both drugs are administered intravenously.

*DDI was finally approved this week. More than 22,000 people

with AIDS have been given DDI because they were not benefitting from AZT. Since formal tests will not be completed until the end of this year, it's not yet known if insurance companies will pay for DDI. It will be only the second drug approved to treat the virus itself since AZT was approved in 1986. In some people, DDI can cause nerve damage, or neuropathy, especially in hands and feet. A recent study reported in Science Magazine says the two AIDS drugs used together are more effective than using each one alone. People who develop the cell mutation that makes them resistant to AZT, may later also develop a resistance to DDI. But the good news is that the DDI mutation appears to counteract the AZT mutation.

AIDS Rules For Doctors Rejected...

Congressional negotiators have rejected a proposal by Senator Jesse Helms that would have made it a federal crime for doctors with AIDS to perform certain procedures without informing their patients of their infection. Kimberly Bergalis, the Florida woman who apparently contracted AIDS from a dentist whose sterilization of instruments was obviously inadequate, spoke before the legislators encouraging them to pass the legislation, but common sense won over emotion. Negotiators suggested a less severe compromise than all those stated by enforcing the national Centers for Disease Control's guidelines for medical personnel. These guidelines call on health workers who perform invasive procedures (a) to be tested for both AIDS and hepatitis, (b) to avoid risky procedures without permission of medical reviewers, and (c) to inform patients if they are infected. Failure to do so would result in reprimands based on state regulation. The Bergalis/Helms proposal would have set a prison term of at least 10 years for any medical professional who performed surgery without informing patients of their condition.

Popular Actor Changes Lifestyle...

Handsome actor Dick Rambo, who portrayed Jack Ewing in the hit TV series "Dallas" recently tested positive for the HIV virus and has left his current job with the soap opera "Another World" to devote himself to helping people with AIDS.



Photo by Mike Cook
Dr. Neil Flynn and Susan Strong from CARES receive a check for \$2530 from representatives of the Sac. Men's Chorus: Steve Scott, Bill Hefner, Debby Bell, Mike Tantis, Randy Zagata.▼

Pennies Drive #2...

The Sacramento Pennies For Life project will hold its second pennies drive Oct. 23-25 from 11:30 to 1:30 on the Downtown Plaza, with entertainment volunteered by local talents on the plaza stage. Project director Randy Gray says the final tally on the fabulous fundraiser at the Rainbow Festival was 123,331 pennies (or \$1,223) deposited in the Sacramento AIDS Emergency Fund, recently separated from the PARRY organization. The answer to the "how many pennies can a 5-gallon Alhambra water container hold?" contest held at the Rainbow Festival is \$255.65 worth. Within the month, look for bottles in local businesses where you can deposit your pennies or other donations for Sacramentans with AIDS or disabling ARC trying to get by on limited incomes. If you're interested in becoming a part of the Sacramento Pennies For Life project, call Randy at 863-2518 extension AIDS.

Just The Right Card...

Hallmark has a new series of greeting cards called "Between You and Me," with such messages as "I think we need to talk about our past relationships before we go any further."

National Leadership Grossly Lacking...

A once-rare disease is now attacking people with impaired immune systems, especially those with AIDS, says the Centers for Disease Control. Mycobacterium haemophilum is caused by a strain of

bacteria similar to tuberculosis. It causes painful sores on the skin near the joints in the arms and legs.

San Quintan Isolation...

Needing more housing for inmates with HIV disease, San Quintan prison is converting an old gym into a 150-bed dormitory. Inmates with early stages of HIV will be housed together, but will be allowed to work, exercise, and eat with other prisoners. They will not be allowed to work in the infirmary or kitchen. Additionally, the prison says it will not accept inmates who are acutely ill. The vice president of the Correctional Peace Officers Association says he doesn't believe they should be housed in a

dorm, where they could "do things they're not supposed to be doing" more easily than in a cell. But the Dept. of Corrections said the special unit is needed because "one of the things we've learned from HIV-infected inmates is that they look to each other for support."

How Big A Change Are You Willing To Take?...

The importance of looking out for yourself and insisting on protected sex with everyone was reinforced by a recent study taken at a Los Angeles health clinic. Nearly 25 percent of people with AIDS admitted they engage in sex without telling their partners of their condition.

farewell...

Neal A. Leatham

A gathering of close friends and family took place recently to celebrate the life of Neal A. Leatham, 34. He died on Wednesday, September 11, of complications related to AIDS. Neal is survived by his life partner Ted J. Ross. Neal and Ted recognized their 8th Anniversary together on Monday, September 9. Neal also leaves behind a group of loving friends and family. He was a talented computer programmer who worked for the California Department of Transportation, and was a graduate of California State University, Sacramento, where he received his BS in Computer Science. Neal was actively involved with CAP-PAC's Educational Forum, and was a financial contributor to many worthy causes within the Sacramento Gay Community. Remembrances to the Sutter Hospitals' Foundation AIDS Fund or the Sacramento AIDS Foundation.▼

OBITUARY POLICY: MGW Newspaper is honored to commemorate the lives of readers, friends and relatives of our readers, with an announcement. We ask that friends or relatives provide us with typewritten, double-spaced information either in person or by mail, not more than 250 words. Photographs need to be accompanied by a self-addressed, stamped envelope if you would like to have the photo returned. There is no charge for this service.

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by Denise Okamoto
MGW NEWSCLIP EDITOR

California

Lesbian Baby Boom!

The number of lesbians having children is now sky-rocketing, according to a psychologist who reported during the annual conference of the American Psychological Association. Though exact statistics are not yet figured, experience is indicating that the numbers are quickly increasing. There are between 15,000 and 20,000 children born each year who are conceived by using alternative insemination. But there are not numbers to indicate how many of these are lesbian mothers. The Sperm Bank of California is serving a growing number of Lesbians.

---WASHINGTON BLADE

Black And Gay Lesbian Leadership Conference Announces Site For 1992

The Black Gay and Lesbian Leadership Conference will be having its fifth annual convention on February 12 through 17 at the Clarion Hotel Oakland International in Oakland, California. Reservations must be made directly with the hotel before January 21, 1992 at 1-800-932-4550. Callers should make certain they identify the sponsoring organization as "NBGLLC".

"Paternity Invalid" Homophobic And AIDS-Phobic Initiative

A ballot measure which would have repealed an existing AIDS anti-discrimination ordinance and that would prevent the City from taking any action or facilitating and funds that would "promote, encourage, endorse, legitimize or justify homosexuality" was refused by the Superior Court of Riverside County. The measure that would have appeared on the November ballot was supported by the "Riverside Citizens for Responsible Behavior" which is an organization

believed to be associated with the Traditional Values Coalition, another fiercely homophobic group.

Gays And Lesbian Fight Church Boycott

Gay and civil rights activists said they will oppose Cardinal Roger Mahony's suggestion that Roman Catholics boycott public television station KCET after it aired a documentary on the gay activists group ACT-UP. The 24-minute documentary follows member of AIDS Coalition to Unleash Power as they protest during a Mass by Cardinal John O'Connor at St. Patrick's Cathedral.

Around The Nation

D.C. Lesbians First To Adopt Each Others Children

A Lesbian couple in D.C. has become the first gay couple to be able to adopt each others kids. The women are now legal coparents of their two children. One child had been born from alternative insemination, and the other had been adopted after being abandoned in Nicaragua. The children will have as their last name a hyphenated version of both the mother's last names.

---WASHINGTON BLADE


Landmark Decision Gives New Hope To Lesbian Fighting To Remain In Military Service

Since the landmark ruling by the Ninth Circuit Court of Appeals that rejected social prejudice as the basis for the military's anti-gay policy, a lesbian colonel in the National Guard is attempting to save her 25-year career. Colonel Margaret Cammermeyer now faces possible

discharge from the service after an administrative hearing board recommended that she be discharged, despite her outstanding record of service and leadership, merely based on the fact that she is a lesbian.

Geraldine Ferraro To Address The Human Rights Campaign's Fund Dinner

Geraldine Ferraro, will be the keynote speaker at the Human Rights Campaign's Fund's 8th annual dinner. The Campaigns Fund is the largest national lesbian and gay rights organizations. They fight to secure full civil rights for gays and lesbians and to enact responsible AIDS and health care policies. The theme for this year's dinner is "Many Faces, One Vision". Ferraro has been a "champion" for gay and lesbian rights through her career and has been a supporter of the Campaign Fund.



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Coming Out With Verve: Mark Hoffmann

This National Coming Out Day, let's look at a local businessman in his mid-thirties who came out just over a year ago. Mark Hoffmann, 36, started Sports Leisure Travel and in 12 years has developed it into one of the largest agencies of its kind in Northern California. He is a driving, intense speaker with forceful blue eyes that well up when he becomes impassioned. He talks with total candor about himself and praises his office staff to the skies. His business presents a no-frills environment with frameable travel posters simply stapled to the walls. Being a sports fan, he has team pennants and other souvenirs like a bag of peanuts from Wrigley Field. Without realizing the symbolism, he had the windows painted with rainbows and little flags placed around as part of a marketing idea a while back, so it looks like Gay Freedom Day. A brochure that caught my eye advertised "The Anna Karenina - Russia By Private Train" (travel may make dreams come true, but that's one trip I'm not quite ready for). Reminded of the Tolstoy novel, one might say Hoffmann also heroically broke free from an oppressive life. In coming out he has sprung fully grown into the gay community. Among his interests are travel broadcasting, Toastmasters and he was appointed to the County Building Board of Appeals this year.

Having settled here as a child, what has kept you in Sacramento?

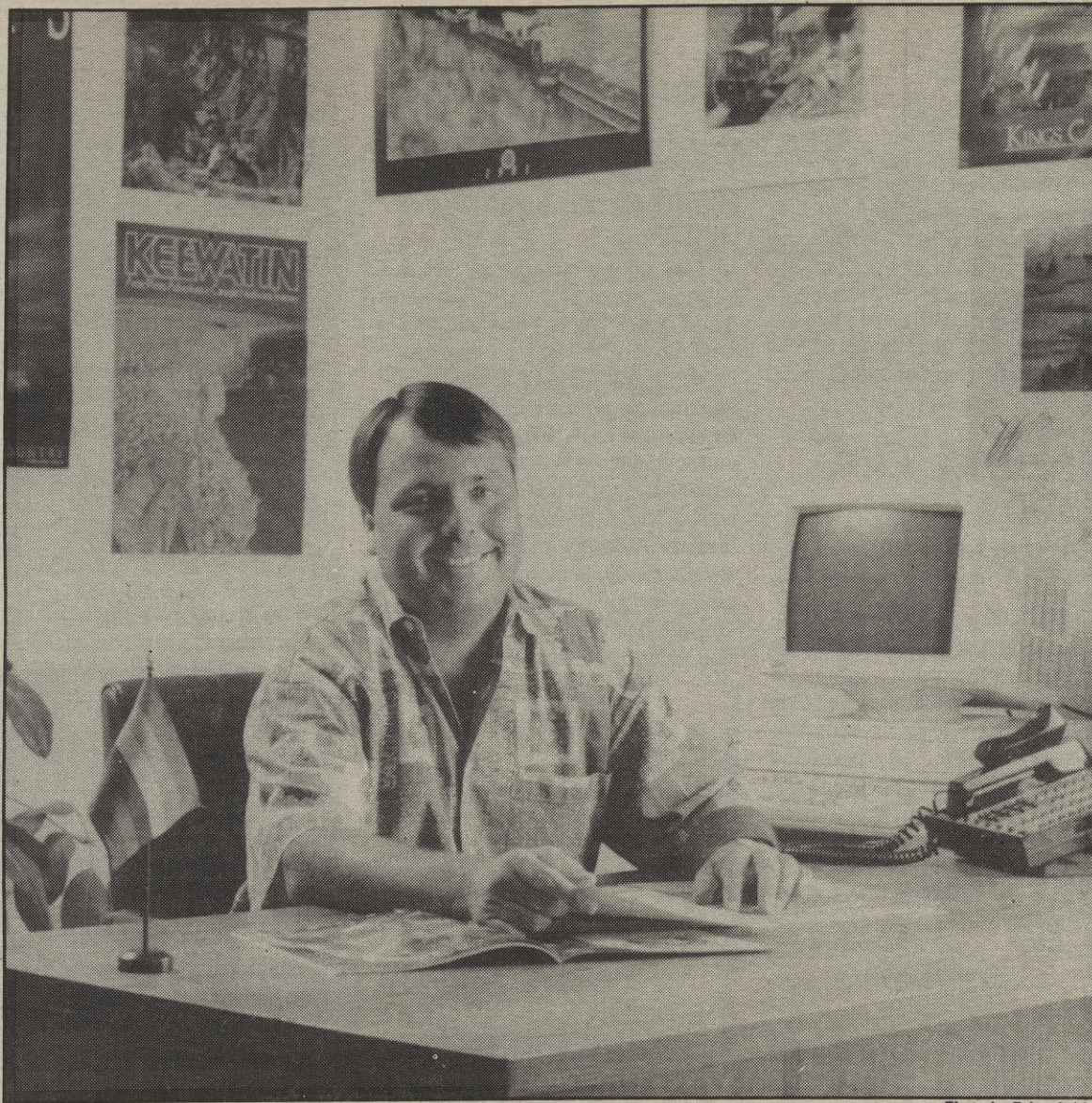
It's the 'middle' city, centrally located, close to lots of wonderful places, the best climate - and I'm a big sports fan. Sacramento grew up when it got a professional basketball team. That was a sign it went from being an Oklahoma City to being a real city. It had literally no identity when I was growing up. For a while, Arco Arena was THE place to go. Isn't it interesting that this county's 'in' place now is downtown's Lavender Heights? That's where the best Italian restaurant, Americo's, is as well as Java City, the New Helvetia, Greta's and the rest. People from the suburbs crave that kind of character, so now there's a Java City in Loehmann's Plaza. Trends started in San Francisco's Castro and in New York's Village. It's hard to believe the warmth and understanding that exists. Incredible.

As a travel agent, what is your favorite vacation spot in the world?

New York City. Since I came out I have fallen in love with the Theater.

For Instance?

Will Rogers' Follies, City of Angels, as well as Cats and Phantom of the Opera. Music Circus' Grand Hotel was very un-Sacramento because it was an Event and there aren't many real Events here. I saw an audience that wasn't quite sure how to act in the more dressy Community Center. La Cage aux Folles had that casual, friendly tent audience of theirs and lots of gay 'family' there.



Mark Hoffmann taking a break from his busy schedule at Sports Leisure Travel on Folsom Boulevard. Photo by Brian Ashby

What was your self-image like before you came out?

I spent 20 years trying to be straight. I kept hoping I was going to meet that one exceptional woman who could make me straight. But I knew from the age of 10 there was something different. I quit drinking, which made me deal with the real problem. There was a lot of pain, hurt and confusion. I just kissed a man for the first time a little over a year ago.

How did you come out?

I tried twice to attend the Tuesday night Heart-to-Heart groups at the Sacramento AIDS Foundation and, finally, the third time I was able to go in. I sat there shaking until I recognized a sales rep I had just met with that afternoon. I got involved in the gay computer bulletin boards. I stayed up one night reading *Behind the Mask* by major league baseball umpire Dave Palermo, which was like having the weight of a thousand bricks lifted off my chest, and immediately called my best friend who was in Munich to tell him I was gay. Going to the Castro Street Fair for the first time was really an experience.

I went through so much hell for so long that it feels so good to be the person I really am now. Coming out is first of all being able to tell yourself you are gay and then telling someone else and then telling a family member. When I told my sister, my world fell apart. It has been the toughest thing I ever did in my life - but the most wonderful.

What have been the advantages?

Well, I never dreamed that being gay could be an advantage. I had my first heart-to-heart talk with my father in our entire lives. Business contacts have become

genuine friends. I have helped straight friends understand closeted relatives of theirs. I hug anyone I want to and don't have to worry about society's crap. I have a whole new set of close friends.

What do you see as your weaknesses?

There is still a lot of the world that I missed by being in the closet, like the Junior Prom. The reason we got so screwed up is because when everyone else in high school is having fun we are left out. I also have not been touched personally yet by this past decade of the AIDS epidemic. Being in the closet, I closed myself off to it.

What is your greatest strength then?

Being able to be who I am. I worry about having my windows smashed or winding up face down in the parking lot, but I'm a respected businessman. Even if one person reads this and can feel the same way I did - that positive rush cannot be equalled.

Tell us who your personal heroes are.

There's Robert Jordan of the River City Democratic Club who gave me *The Mayor of Castro Street* to read when I needed role models. He also gave me *Loving Someone Gay* and first got me interested in being active in the gay community. Harvey Milk has been a big inspiration to me; on the anniversary of his assassination I gave a speech to my Toastmasters Club about him being a man for all the people, that gay people can be great people. I was elected president that night.

Marghe Covino is a character - a great lady - who can make off-the-wall comments. She knows a potential rabble-rouser

when she sees one and she gave me lots of encouragement when I was coming out. I spent last Thanksgiving with her and Sharon.

Stan Hadden must get a lot of the recognition. He took time to counsel me last fall about getting involved politically. He is the most incredible person I have ever met - a hero in every sense of the word - a man willing to step out. At the RCDC dinner he asked all the people who were HIV+ to stand up. First one wave rose, then a second and then a third. Now that is heroic!

Any other unsung heroes?

The guys who run the four gay computer bulletin boards offer an incredible service to us and maintaining them 2-hours-a-day is a lot of work. These boards are a coming-out tool that certainly helped speed up the process for me. It's a place where gay, bisexual and straight people communicate, make friends, arrange blind dates or whatever as an alternative to the bars and the bushes. It's also a form of counseling; you can have discussions, "yacking," with several people on the screen at the same time. There are "rooms" where you leave messages like the Coming Out Room, the Theater Room, the AB 101 Room and dozens more. It's a great resource. You even see downloaded graphics.

My coming out was traumatic as hell, but people from the boards were so good to me. I try to watch out for the ones who are struggling to come out because you need people to be there to hug you, hold your hand and tell you they understand. The boards are a way to establish trust and then come out slowly one step at a time. We need more people out of the closet.

An interesting thing is the number of seniors who use it. There is no finer group than the aging, but what happens to elderly gay people - do they just fall off the edge of the earth?

If you know about **Modern Maturity** (of the AARP), a generally highly principled organization, you'll be disappointed to know that they recently ran some virulently anti-gay letters in response to their very first mention of a gay senior. Gays have been invisible in places like **Modern Maturity** and reviled in **Reader's Digest**. With your predominantly senior clientele you might change a lot of minds.

Yes, you build a business one customer at a time, and you can only change the world by changing one person's mind at a time. Because the rest of us have taken more risks, others see there is less risk in coming out. We can be a force - not just politically - but a loving, positive force for our community to move forward and improve the quality of life for all human beings.

I would also like to do something to help the Lambda Community Center. You can also put Jerry Sloan in the heroic category for everything he's done for us. What the Center really needs now is to go after corporate funding.

I was told they don't go after corporate dollars because, unlike San Francisco, that area is too closeted here.

Well, where is the funding going to come from then? That's not inaccurate, but there are people even more open than I am out there.

The Center should have a business advisory panel to identify and go after the much needed funding to complement the existing five programs. I submitted a proposal to underwrite half of the Lambda Newsletter for a year. The Cafe Lambda has so much potential. The loss to our community would be immeasurable if that place went under. Just recently, when I was standing outside on its porch while the Rainbow Festival was going on, I had this overwhelming feeling like I belonged there. I fit there and the world seemed brighter than before. It's a very special place.

Think of all the business people like yourself who would be able to share the feeling if a hand were extended to them. Thinking that they are too closeted to approach is itself just another closet to be in.

See **Coming Out** on page 13

by John Batchlor
OF MGW STAFF

Lambda Players Announces New Season

by John Mello
MGW STAFF

The Pulitzer Prize and Tony Award winning Heidi Chronicles by Wendy Wasserstein will make its Sacramento debut from January 18 through February 16, 1992. The play will be directed by Wayne Spellman. Auditions will be held at the Lambda Community Center on Tuesday, November 5 from 7-10pm with roles for 5-6 women.

Photo by Pamela Coffey

director, *Nicole Conn*, wrote this contemporary Lesbian love story. What a joy to hear of such work in the making. ● *The Lesbian Women's Group* provides support and guidance for women with the desire to address the many issues associated with self-esteem. The group workers to explore relationships, communication, life transitions, careers and family interactions. The group is facilitated by *Sandra Warne*, M.A. The group meets once a

week in the evenings. For information: 916/973-9721. ● Many thanks to Clifford Shockney and Karla Cave for



Maureen Brownsey, San Francisco comedian and filmmaker will perform standup on Sunday, Oct. 27, 7pm at Joeph's Town and Country. Brownsey describes herself as "a woman on the lam from the student loan people," so come "make an honest woman of her."▼



Chico P-FLAG members Dave Trovato and Bruce Anderson wanted to give their chapter a gift of positive visibility and accomplished a feat thought to be the nation's first. They gave the gesture by installing the Chico P-FLAG placard that hangs on the "Chico Welcomes You" sign alongside Highway 99. The couple, 28 years married, was joined by Mayor Harlen Adams and President Jude Darrin, applied for installation of the sign. The Chico Moose Lodge, who control the large roadside sign, approved the request routinely. Trovato oversaw the design of the sign that displays the official P-FLAG logo on a pink triangle background. ▼

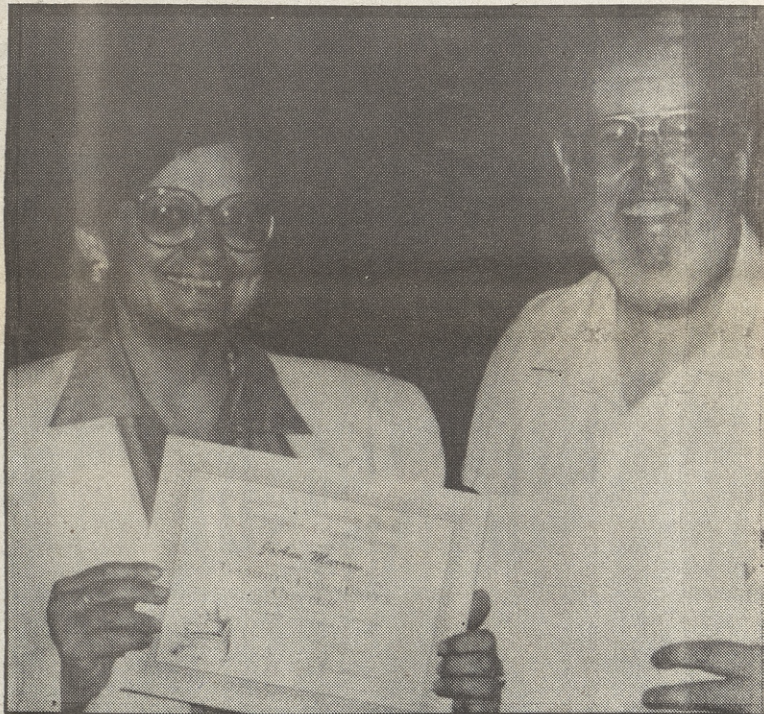


Photo by Mike Cool

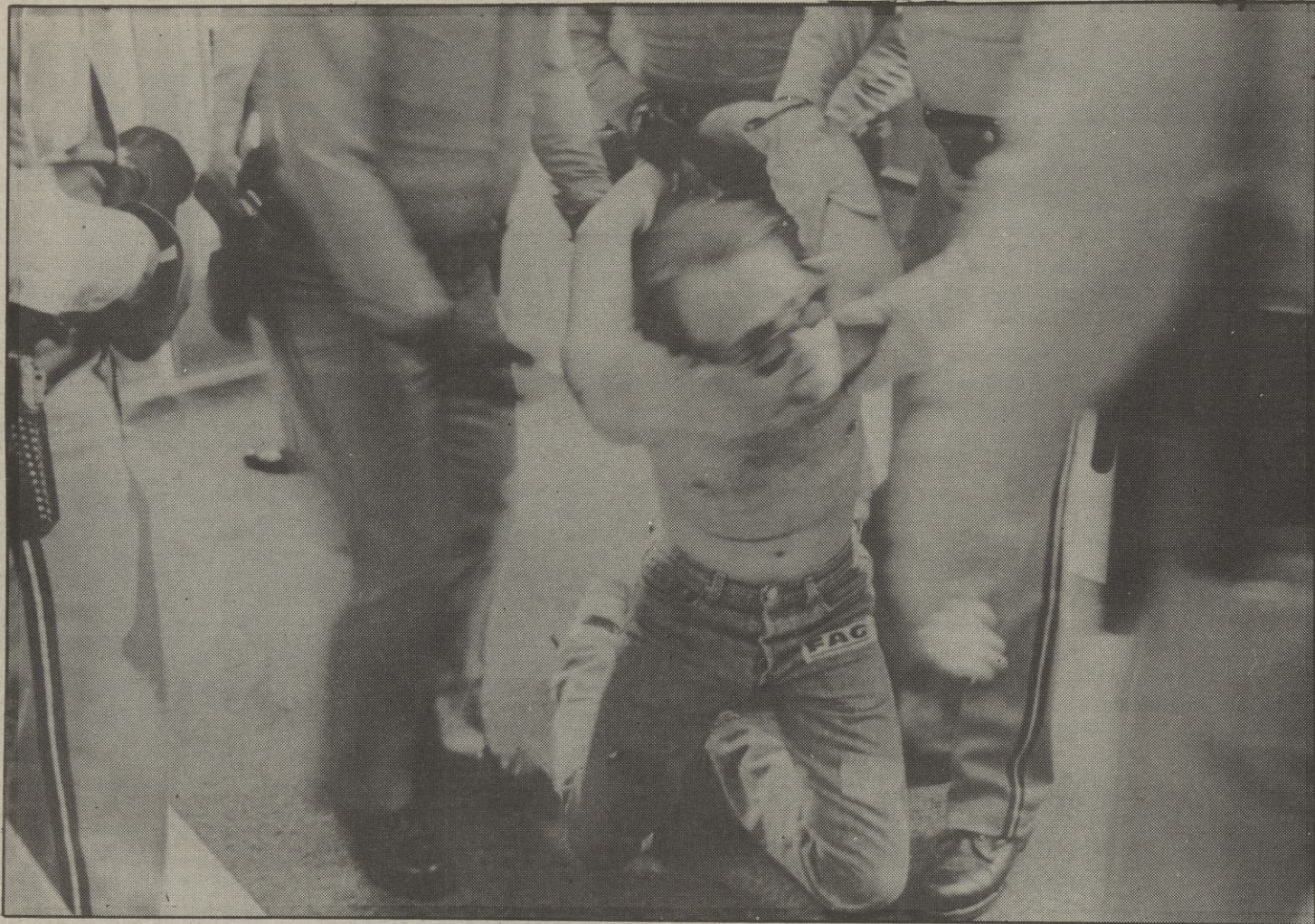
JoAnne Marrow receives youth leader award from Jerry Sloan at Lambda's dinner. ▼

their benefit performance to assist Hope House. ● Always taking on new challenges, the *Sacramento Ballet* will present the full length version of *Swan Lake* October 16-20 *Malcolm Burn* is the special guest performer. Conductor *Alan Barker* also joins the ballet for the fifth consecutive season. ● *Dale School Dance Art* (formerly Jazzworks) presents a benefit performance on October 23. The program *Short Stories* will donate all proceeds to Hope House. Don't miss this show at the *24th Street Theatre*. ● Greeting cards by *First Blush Card Company*, owned by *Joan Greenfield*, made the window display in San Francisco's *Does Your Mother* Know card shop in the Castro area. ● Happy October Birthday wishes to *Paul Starr*, *Clay Meyers*, *Gene Moore*, *Steven Doerr*, *John David Klingensmith*, *Kate Lang*, "Elite" *Birner*, *Mack Gorman*. ● Catering to every need, the Sacramento area has a new leather BBS and a new leather play group forming. Check the *MGW* organization listings for all the nitty-gritty. ● Yours truly is finally off and

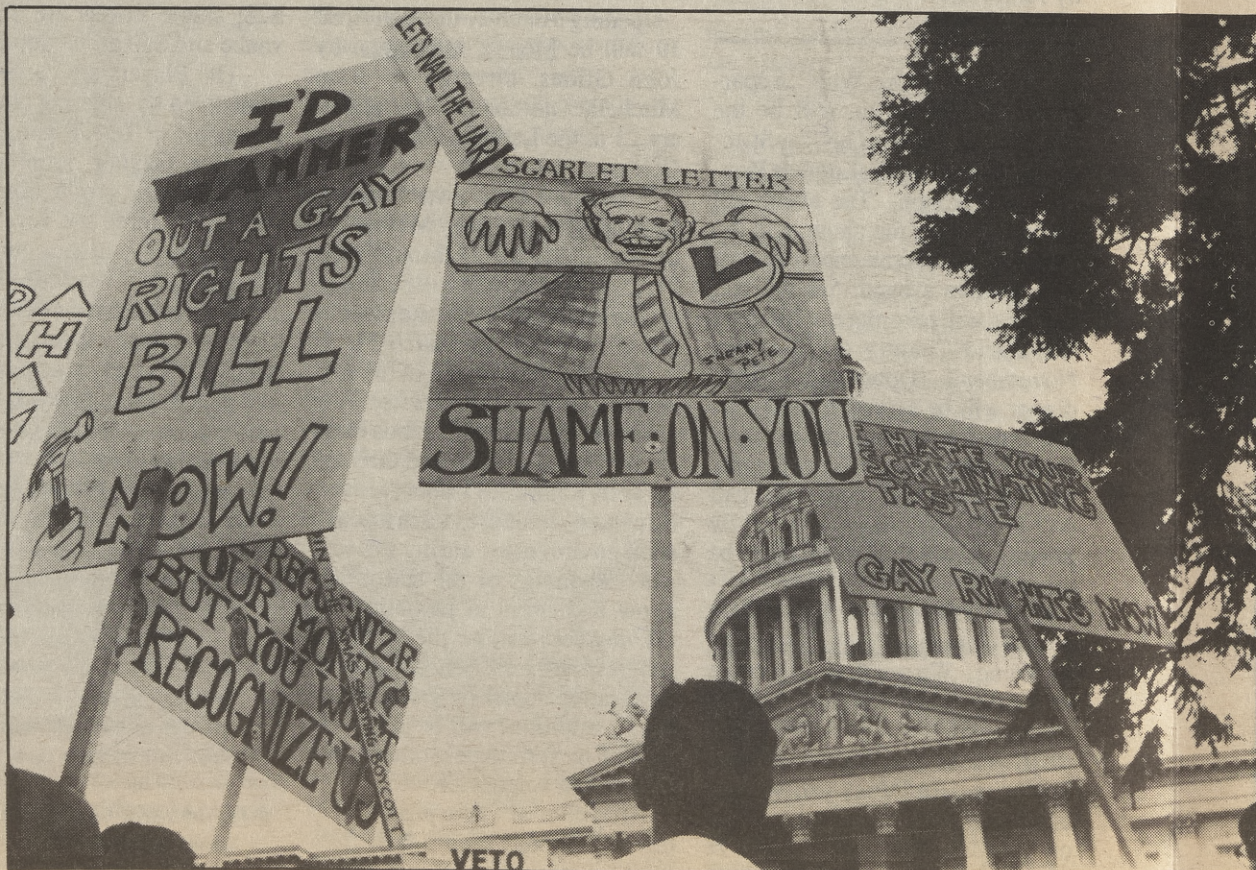
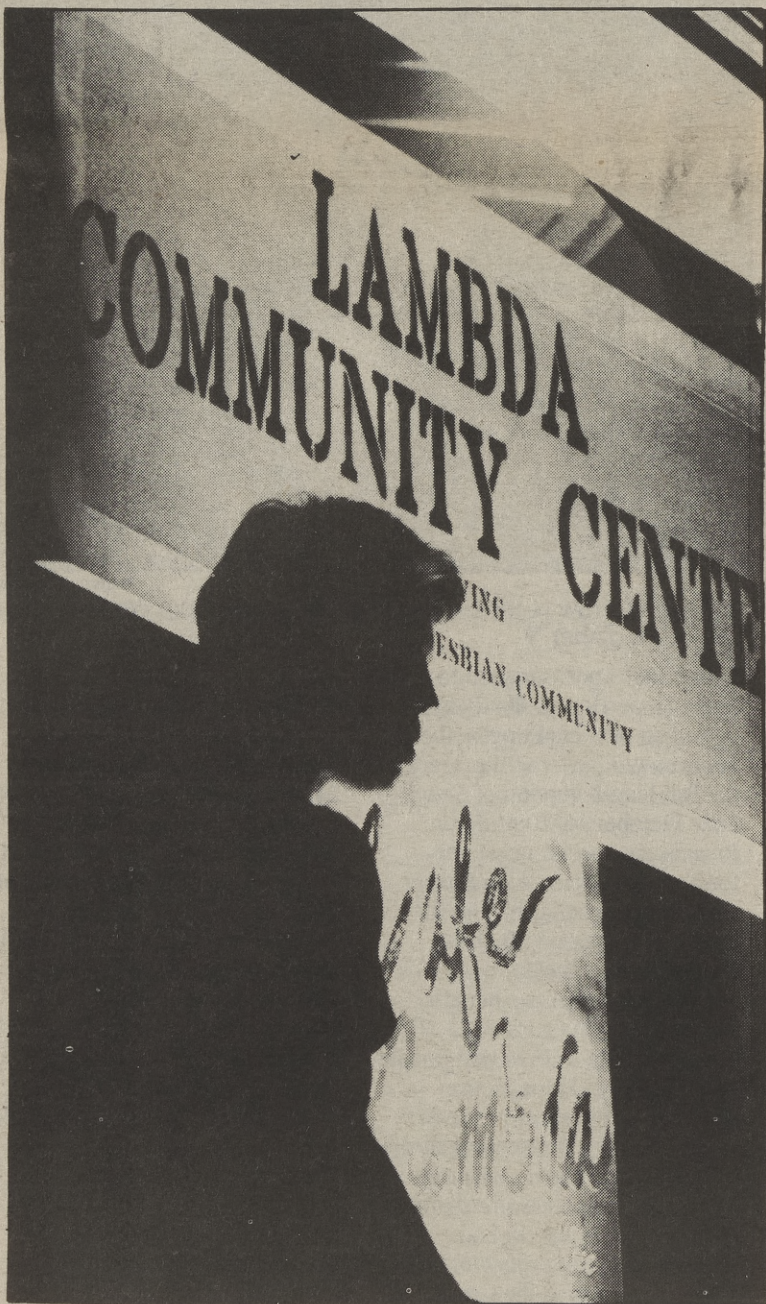
dancing again. Why not check out my *Ballroom and Western* dance mini-course on October 21. Get ready for the *Snow White Champagne Ball* on December 7 or just feel more comfortable at Faces on Country Western nights. ● Michael Himovitz recently announced that *Charles Miller* is now a full partner in the Pavilions gallery. The gallery will officially be known as the *Himovitz Miller Gallery*, 550 Pavilions Lane. ● As I write, buses are arriving in Sacramento from Los Angeles filled with proud activists. Car pools are making their way to the capitol from San Francisco. Sacramentans are also heading to the center of town in scores. It's all an effort to demonstrate in honor of *National Coming Out Day* and our dissatisfaction with the veto of *AB 101*. We can only hope there will be more charismatic speeches such as the one given by the Rev. *Freda Smith* at the capitol on the day following the veto. Many thanks to all of you who attended and who are *making a difference*. ● Until next time...John

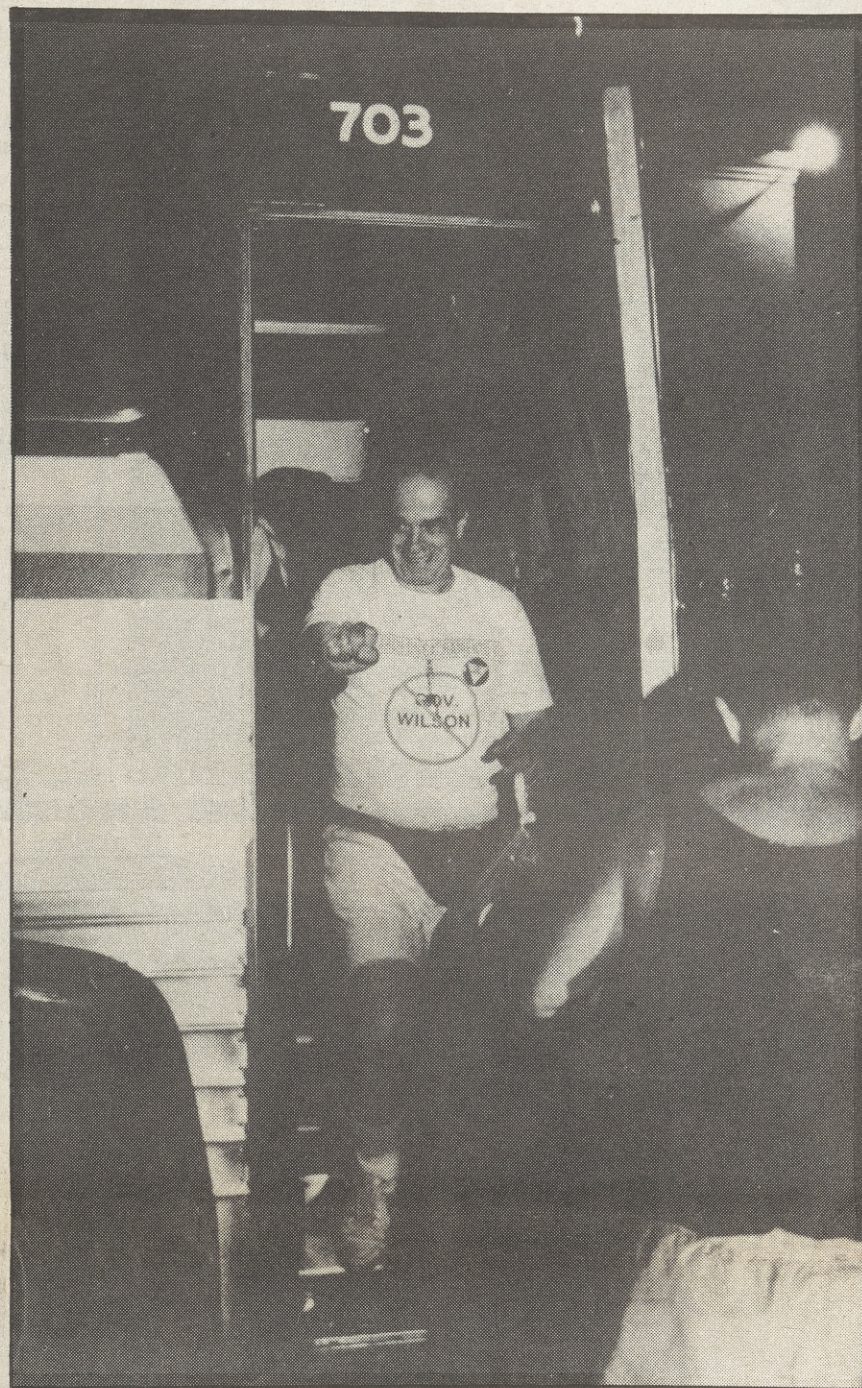
October 15, 1991 Mom Guess What Newspaper Page 9

SILENT NO MORE!



Photos by Pamela Coffey





National Coming Out Day 1991 (Clockwise from upper left): State police arrest protestor who broke through the police line on the east steps of the Capitol ○ A redecorated state policeman guards the Capitol entrance by the governor's office ○ The Gay & Lesbian Freedom Ride disembarks at River City MCC ○ Angry activists on the Capitol's eastern steps ○ Facing the Capitol where Wilson hunkered in his office, the crowd cried "Shame! Shame!" ○ Thousands from around the state and beyond rally on the west steps of the Capitol ○ The 20th Street block party ended the day ○ Police in riot gear were commonplace through the day

**Pull out
section**

IT'S A QUEER WORLD

by Rumbleforeskin
OF MGW STAFF

"It's a Queer World" is compiled periodically for your amusement, amazement and edification, and consists of odds and ends (well, maybe more odds than ends) worth passing notice.

HARDLY 'SMALL CLAIMS': Goddess help us, but a het adult video company has filed a small claims suit in Van Nuys,

California against the special effects firm that was supposed to produce a realistic looking pair of boobs for an, uh, actress to wear in an up-coming porno flick called "Blowout." Mark Carriere, owner of Mark Curtis Productions (which is making the cinema not-so-verite) wanted a pair sized 99Z - that's right 99, Z as in "zeppelin." After two tries, Carriere says Creative Effects Studios only produced what he termed "Godzilla breasts" that he says were "totally unrealistic with a covering that looked like

a reptile's skin." Creative Effects has counter-sued, demanding full payment for the Twin Peaks special, charging that they were not allowed to fit the udderly enormous appendages to the, uh, actress or to put on the makeup that would have made them, uh, look realistic. In case you're interested, the, uh, ersatz breasts run \$2,500 each and could, Queer World supposes, double in a pinch for the nosecone on a missile.

IT'S ONLY ROCK 'N' ROLL: Kevin Allin, known professionally as G.G. Allin, the lead singer with a defunct rock group called the Toilet Rockers, was found guilty of provoking a disturbance during a 1989 nightclub act after a jury rejected his argument of artistic freedom. During the band's performance, Allin defecated on stage and tossed the excrement at the audience. Allin, who faces a 90-day jail sentence and \$1,000 fine, defended his escatalogical performance, declaring, "My body is a rock 'n' roll temple. It's like a communion to my people." The audience, however, wasn't apparently feeling very religious that night and immediately left the club where Allin was performing, and several people called the police.

FOR A DIVINE TIME, CALL: The newest entry into the often steamy world of 900- telephone lines is 1-900-PONTIFF which, yes, will plug you into a prerecorded daily dose of holier-than-thou talk from Pope John Paul II with the official blessing of the Vatican. For a mere \$1.95 a minute, you can hear His Holiness offer 2 1/2-minute sermons in your choice of Italian, Spanish or the Pontiff's virtually unintelligible English that sounds a bit like Henry Kissinger after a good shot of Novocain. The Holy Father's recorded messages are marketed by Audio Communi-

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tions, a Las Vegas-based company that also markets recorded 900- messages from pop singer Paula Abdul and rapper M.C Hammer.

OLYMPIC RAT FINKS: Lesbians and gays were outraged several years ago when the U.S. Olympic Committee successfully sued Dr. Tom Waddell, the founder of the Gay Games, because the former Olympic gold medalist had originally called the athletic event the "Gay Olympics." Well, just to show they're even-handed about it all, the USOC folks also threatened to sue a psychology professor at Kalamazoo (Mich.) College for daring to hold the Fifth Annual Rat Olympics at the small Midwestern college. Each year Prof. Lyn Raible and some psychology students take a dozen or so laboratory rats and run them through mazes and such "just to have some fun" and promote interest in the psych department. But the big cheeses at USOC didn't appreciate her sense of humor and fired off a bristling letter noting that it has exclusive rights to the word "Olympics" by its Congressional Charter and ordering her to stop using the sacred word. Prof. Raible, who was amused by USOC's hubris, will be renaming the annual collegiate rat-race, and said, "It never occurred to me you could own a word in the English language."

GERBIL LIBERATION FRONT: Rep. William Dannemeyer, who grossed out his colleagues in the House of Representatives several years ago by reading into the Congressional Record a statement claiming that gay men insert gerbils up their anuses for sexual pleasure, will be pleased to know that a shipment of 250 gerbils being sent by air freight from Mississippi to Lansing, Mich., gnawed their way through their packing boxes and scurried to safety and hiding in the Lansing airport. There were, contrary to Mr. Dannemeyer's unusual ideas about sex, no reports of gay men hanging about the airport.

Readers are encouraged to contribute items that tickle their funny bones (or any other portion of their anatomy) to "It's a Queer World" in care of MGW Newspaper, 1725 L Street, Sacramento, CA 95814.▼

Anyone who witnessed police violence during the National Coming Out Day protests is encouraged to call 415/921-1460 to assist in compiling information for a legal team investigating the incidents.

Lambda Awards

The winners of the eighth annual River City Democratic Club Lambda Community Awards have been selected. The recipients of the prestigious awards are individuals and organizations who have made significant contributions to Sacramento's Gay and Lesbian community. The awards are presented to celebrate and express thanks for the contributions that have resulted in an ever improving community. This years winners are: Lavender Angels, Ernie Brown, Theresa Corrigan, Karl Greene, Tosanna Herber, Larry Hoover, Laurie McBride, and Ken Topper. All of these community members are know for their contributions in a variety of areas.

Dr. Marjorie Hill, the Director of the New York City Mayor's Office for the Lesbian & Gay Community, will be the keynote speaker at this years River City Democratic

Club's Lambda Community Awards Dinner. She was Assistant Director of Child Psychology at Kings County Hospital for nearly six years and prior to her appointment by Mayor David Dinkins, was Director of Psychiatric Education at Lincoln Medical and Mental Health Center in N.Y.C. Dr. Hill has held faculty positions at several New York City area universities. She is a long-standing member of the Association of Black Psychologists and served as their openly lesbian president in 1988. Her dynamic speaking style and wide ranging experiences as an African-American in politics and community services combine to make her an excellent representative of what is best in our communities throughout the nation. The annual event will be held on Saturday evening, November 2, 1991, at the Holiday Inn in Downtown Sacramento. Call 394-3114 or 448-2383.▼

Coming Out from page 8

What other community work are you interested in?

I've put on a Grandparent's Day Picnic for over 5 years and cosponsored Golden Age Day at the State Fair. Basically and senior charity that calls get a donation.

What are your political issues?

People related issues - that's why I admire Mayor Anne Rudin. She has been very supportive of the gay community, and she doesn't care if it isn't the popular thing to do to be a people person.

She is the closest thing to a leader we have. Our own community lacks for leaders. We don't have any Harvey Milks around who will work for the good of all minorities. I haven't done any campaign work yet, but I'm a member of RCDC and I would like to run for office someday where I would be involved in public issues.

What do you think of ACT-UP and Queer Nation?

That's not me, but I'd lie down in front of a truck to defend their right to do what they do.▼



Resolution of the City Council

Sacramento Coming Out Day: A Recognition of Lesbian/Gay/Bisexual People Their Families & Friends

WHEREAS, one true measure of a community's commitment to the equal rights and full participation of all its citizens in the life of that community is the encouragement of each individual to freely, openly and with dignity express who they are; and

WHEREAS, remaining "closeted" denies other citizens the opportunity to overcome any prejudice they might have by coming to know and appreciate lesbians, gay men, and bisexual people in the fullness of their being, and as individuals with the same life goals of happiness, respect, security, personal fulfillment and spiritual growth; and

WHEREAS, hiding their sexual orientation has been a great liability for lesbians, gay men, and bisexual people in obtaining respectful treatment and equal rights; and

WHEREAS, the "coming out" process is a truthful, powerful, and liberating process for individual lesbians, gay men, and bisexual people, as well as for their families and friends; and

WHEREAS, October 11 has been designated as "National Coming Out Day" to commemorate the 1987 March on Washington for Lesbian and Gay Rights at which more than 600,000 people effectively "came out of the closet";

NOW, THEREFORE, BE IT RESOLVED by the Mayor and the Council of the City of Sacramento that we hereby proclaim October 11, 1991, as SACRAMENTO COMING OUT DAY and urge all our citizens to adopt the spirit of respect for lesbians, gay men, and bisexual people as individuals, and to participate in the observances and activities designated to increase awareness of homosexuality and the issues that concern the lesbian/gay/bisexual community.

ISSUED: This 11th Day of October, 1991.

Anne Rudin
ANNE RUDIN, MAYOR

Josh Paine
JOSH PAINE, DISTRICT THREE

Kim Mueller
KIM MUELLER, DISTRICT SIX

Heather Fargo
HEATHER FARGO, DISTRICT ONE

Tom Quinn
TOM QUINN, DISTRICT FOUR

Terry Eastman
TERRY EASTMAN, DISTRICT SEVEN

Valerie Burrows
VALERIE BURROWS, CITY CLERK

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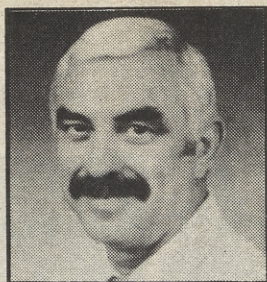
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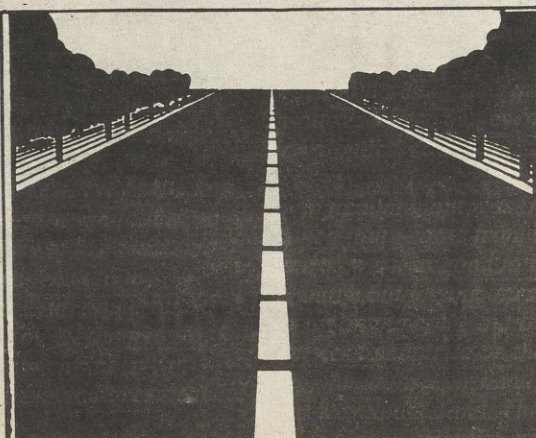
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Dale Scholl Dance/Art: Try To Go With What Is Natural

by John Mello
MGW STAFF

Artistic Director Dale Scholl is setting an unfinished section of choreography in her new work *Sandburg Suite*, one of three premieres that comprise *Short Stories*, a blend of dance, music, theater, poetry and prose. She is calm and undemanding with her dancers. The steps appear to be easy to do, and they immediately, intuitively start having fun doing them. Scholl works on an abstract, metaphorical level in this choreography. She uses lots of ballet, but it is a liberated form of it, free of clichés and technique for technique's sake, elevated to a level where pure movement leaves pure design and becomes pure expression. Her dancers are all individuals; persons, not objectified dance clones. Each executant performs at his or her own level of execution. Scholl fine tunes, molds and cajoles steps that are simple, light and limpid. She is open to suggestions and gets excited when accidents happen, like when a leg goes too high in an extension, causing a dancer to look up from underneath it, like a shutter being drawn up in a window. "That's great - look under her leg at us!" Scholl bursts out. When asked how to get into the right place at the right time, she answers, "Try to go with what is natural".

Scholl herself is a sturdy, agile, straightforward woman with a dancer's indeterminate age. She speaks quietly and smiles easily when discussing some moment of inspiration she has had. She gives the impression of being a conscientious craftsperson and deeply caring mentor figure who has labored undiverted for several decades to reach her goal of creating her own nurturing environment for dance and composition. She began ballet at age five at her mother's studio in Fremont, Nebraska, and went on to study with some of the most outstanding figures in ballet, jazz and modern dance. She is a Professor of Dance at CSUS and is best known for having established the dance program there, as well as Jazzworks, the company that has now changed its name to Dale Scholl Dance/Art and is celebrating its tenth anniversary this season.

Speaking on the company's evolutionary shift from pure jazz dance to multidisciplinary dance theater, she explains, "I was trying to prove a point that jazz could be on a serious concert level with the other dance forms, but I was fighting two dragons. Classicists said that jazz wasn't that kind of form and

popularists said they didn't want jazz elevated away from its roots. Funding for Jazzworks was a problem because adjuncts had a stereotyped idea of what jazz should be, probably according to whoever their particular favorite jazz choreographer had been, and they could not categorize my works as jazz nor modern. And the pronounced bal-

choreographer myself, I can say that Scholl's work is label-resistant and original, with a steady, sustained energy and rhythmic sense. She does not use flashy big jumps, nor much floor work, the two red flags that usually signal Ballet And Modern Ahead. She seems more concerned with the indefinable relationships.



Photo by MVP/Rudy Myers

Dale Scholl Dance/Art - "The Chair." Miriam Gray, Letty Kraus & Shelby Patton.▼

let element in my choreography completely threw them. There's a lot of disagreement about ballet in college and university dance departments. People have always tried to tell me what I can't do."

Scholl's bio quotes her as viewing her choreography as a "Satirical exaggeration of the mundane brought to life through a unique blend, of various dance styles." She loves a challenge. One of the Carl Sandburg poems is a pas de deux about being a bubble. I recently read that when a person draws labels into one's center, one loses sight of what is really there. As a

I sat and watched and asked myself, "What are these people doing?" They are simply dancing together - something that can be erotic at times between friends.



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The joy of leaving the ground and making configurations in space, the thrill of speed and of dancing on and off center, the spirituality when feelings connect with music and action: one can see these and many more in Scholl's aesthetic. Her dancers are excellent, and it is because of this bringing to life of the "going with what is natural" in an environment of trust. What a switch from the cruel ballet companies I had to work in!

"I always wanted to work with actors," Scholl gives as an inspiration for the fall program *Short Stories* to be seen Oct. 17-26 at the 24th Street Theatre (including a benefit performance for Hope House on Oct. 23). "And short stories seem to have need to be like plays. They have been edited because they need to be limited and integrated with the dance, and I have chosen poems that are not that emotional or programmatic. Everyone brings something different to the theater - hopefully the audience will be able to have the same vision we have." The first work, *The Chair* by Richard Hoehler, narrated by Miriam Gray, concerns a woman who discovers a castoff chair and takes it home with her on the New York subway. It incorporates tap, rap, Charlie Parker Cuban, and a melange of urban influences. There are many erotic elements such as women's high heeled boots, a strange dance by a cat woman, cop uniforms, seductive poses plastiques mounting and dismounting the chair, etc., but Scholl leads us down the garden path, because she keeps it all on such a metaphorical level that we hardly know we've been bagged.

The second work is *The Masque of the Red Death* by Edgar Allan Poe, narrated by Mark LiCalsi, with choreography by Sunny Smith. Smith, the master of pastiche, has again put together an effective musical montage and has recontoured Poe's allegorical dance

macabre into a near-perfect theatrical realization. Never shy of tackling ambitious themes in her work, Smith here has seen a macabre parallel in the denial, lack of compassion, and outright bigotry of our own post-AIDS era where the self-righteous wall themselves up in a castle of escapism while disease sneaks right in on ignorance.

I have been familiar with this choreographer's work since her fecund Capitol City Ballet period starting in 1983, and I have to say that it is among her very best. This makes it a fitting complement to her mentor, Scholl, whose own high artistic standards had most certainly shaped Smith's way back when.

The last work, the *Sandburg Suite* of poems recited by Miriam Gray, uses music by the Penguin Cafe Orchestra which Scholl describes as "so fitting for dance. They incorporate folk instruments into the traditional symphonic orchestra and take up sociological issues and the extinction of animals." She glowingly mentions a work done for England's Royal Ballet. I find this interesting because Scholl has to me a rather Royal Ballet emphasis on port de bras and hand movements.

Her company members have exceptionally beautiful hands, in particular the ballet mistress, Pamela Kay Lourentzos, a dreamy Romantic ballerina who must have been a wili in a past life. Michael Swilley, a senior at Sac. High, also has unusually expressive hands and they are put to good use in the bubble pas de deux where the woman is supported by hands that don't bear weight or even touch her body. Scholl describes one pose as "shower hands - they're giving you a shower." She has trouble with the ending: "The bubbles should just kind of disappear, but I can't figure out how to do it." Swilley has an idea, "We could pop together!"

See Scholl Dance/Art on page 18

RON CUNNINGHAM, Artistic Director

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Verdi's Moor At Sacramento Opera

by Wayne R. Anderson
OF MGW STAFF

Verdi's *Otello*, based on the Shakespeare play, is one of the greatest challenges any opera company can take on. Considered by many to be the greatest Italian opera (some people feel it is superior to the play), this piece demands three singing actors with first-class voices (Francesco Tamagno, the first *Otello*, had a trumpet tenor unmatched in opera; it is said to have shaken the great chandelier at Covent Garden), complex choral singing, sets to portray the massive stone buildings of Cyprus, and a conductor who can balance everything from the opening storm to the final hushed phrases of *Otello*'s death. The Sacramento production met a remarkable number of these demands.

To produce *Otello* you first catch your *Otello*. George Gray (heard here in *Carmen* and *Cav/Pag*) had the bronze clarion voice for the role. Although his opening phrases ("Esultate!") lacked full impact, the rest of the music seemed perfectly natural to his powerful voice. He had great ringing power when needed (such as the "O gioia" at the end of "Dio mi potevi scagliar"), yet scaled his tenor down exquisitely for the soft phrases of the love duet and *Otello*'s tragic farewell to his murdered wife. Unfortunately he unwisely took to shouting during the "Dio mi potevi" monologue, presumably for dramatic effect.



Yet it requires more than singing to be a great *Otello*; we are supposed to be witnessing the collapse of a truly noble man. Here Gray was less successful. He is not physically tall (which he cannot help), but his stage actions made him seem even more the little man. During dramatic moments he frequently ran around in small steps,

which made him look foolishly impotent—a fatal flaw for any *Otello*!

The most successful all-around performer was Donnie Ray Albert as Iago, motivator of all the action. (Verdi originally considered naming the opera *Iago*.) His rich virile baritone found no terrors in the music, while his singing and acting showed him to be totally in command of the role. A knee injury forced him to walk with a cane, but this did little to inhibit his acting.

Margaret Cusack sang Desdemona with a strong cutting soprano, capable of soaring out during the vocal climaxes of Acts II and III. Her Act IV Willow Song

may have lacked that profound inner sadness and resignation, but it was beautifully vocalized. Her acting was good, although this role is rather one-dimensional.

The supporting roles were exceptionally well-cast. Cesar Hernandez sang Cassio with a strong tenor of virile sound, credible as a possible rival for *Otello*'s wife. Likewise Reg Huston (Lodovico), Joslyn G. King (Emilia), Richard E. Liszt (Roderigo), William Zinn (Montano), and Joe Fairchild (the herald) all brought fine singing and acting to their parts.

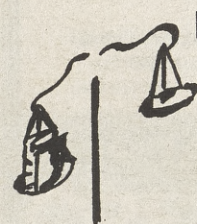
Monroe Kanouse conducted with more excitement than in past operas. He has usually taken slowish tempos, probably to accommodate singers, but this time he drove the score with verve and energy. The opening storm scene

was especially effective. The chorus brought power and delicacy to its large role, which we have come to expect from this fine group.

The costumes were attractive without being lavish, but the sets (from the Cincinnati Opera) were lackluster and very basic. One set of staircases served all four acts with a few arches coming and going as needed. The back of the stage was a solid color. True, the drama of this masterpiece is in the music and acting, but it would have been nice to have a grander setting.

One final note: Acts I and IV end with soft ethereal music of great delicacy. Unfortunately much of it was drowned out by applause triggered when the curtain started coming down. Hold that curtain!

With this production, the Sacramento Opera has achieved a new level of maturity that hopefully will continue with future works. ▼



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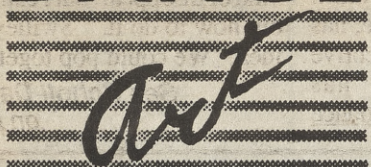
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First, Heal The Mind

by Sandra Warne, M.A. MFCCI
OF MGW STAFF

Gerald Jampolsky M.D. is trained in the usual traditions of Western medicine and psychiatry, and he also practices a rather unconventional form of therapy called "Attitudinal Healing." He believes that thoughts can affect the course of an illness and that, by retraining the mind to avoid negative thought traps, we can open ourselves up to the healing process.

The ultimate expression of his work can be experienced at the Center for Attitudinal Healing in Tiburon, California, a remarkably happy place where children and adults with catastrophic illness come to open their minds to healing.

Gerald Jampolsky defines health as inner peace and healing, as letting go of fear. Although survival and healing is the main reason people come to Jampolsky's center, it is the fear that is at the top of their list - fear of death, fear of the future, fear of pain. Inner peace can be your goal, regardless of the physical outcome. Jampolsky believes that the potential to get well is limitless; that healing the mind is a natural process when we let go of our grievances through forgiveness.

By shifting your focus away from the fear of the past, or future unknowns, away from anger toward yourself, or your parents, or your doctor, etc. You can shift your focus to the present and use the time to love rather than cast judgement, and to offer help, rather than seek help from others, you'll begin to find peace. That's where things begin to happen. Because there's an attitude shift, often times the body shifts too.

Worry, fear, and guilt, are all negative emotions that drain us of energy that could be used to nourish and heal us. If you spend your whole time determining what's impossible, it limits you as to what is possible.

So often people must hit rock bottom or face catastrophic illness to get motivated to become more loving, caring human beings - something that should come naturally.

Dr. Jampolsky believes that forgiveness is the key to attitudinal healing and happiness. Unfortunately

many people miss the point of forgiveness. It's not enough to forgive someone for having done something you disagreed with. You've got to forgive yourself for your misconception of that person - for judging that person and not seeing them as a loving being: That relieves guilt.

Experience has shown me that when you let go of your prejudgments you are letting go of the guilt about having those judgements - and a shift in your state of mental and physical health often follows.

Fear is a crippling emotion faced by all of us. To deal with fear it is important to limit your thoughts to the present. Don't worry about the awful things that have happened in the past or could happen in the future. The present is where it's at, and think of the future as an extension of the moment; then you've opened yourself to healing.

Anyone who visits the Center for Attitudinal Healing in Tiburon comes away with a "Wow" kind of feeling. At the center you encounter children who have lost limbs and hair to cancer therapy mingling with AIDS patients of all ages and sexes. You might anticipate a depressing sight, but instead you see these people laughing and having fun. They are experiencing joy by helping each other. You usually end up feeling joyful yourself. They do their best to following these concepts: 1. chose peace instead of conflict, 2. choose love rather than fear.

The following are the principles of Attitudinal Healing.

1. Health is Inner Peace. Therefore, healing is letting go of fear. To make changing the body a goal is to fail to recognize that our single goal is peace of mind.

2. The Essence of Being is Love. It is believed that the mind has no limits; nothing is impossible and all disease is potentially reversible.

3. Giving is Receiving. When our attention is on giving and joining with others, fear is removed and we accept healing for ourselves.

4. All Minds are Joined. Therefore, all healing is self healing. Our inner peace will of itself pass to others once we accept it for ourselves.

5. Now is the Only Time There Is. Pain, grief, depression, guilt and other forms of fear disappear when the mind is focussed on the loving peace of this instant.

6. Forgiveness is the Way to True Health and Happiness. By not

judging, we release the past and let go of our fears of the future. In doing so, we come to see that everyone is our teacher and that every circumstance is an opportunity for growth in happiness, peace, and love.

Gerald Jampolsky is the author of many books addressing these concepts: *Love Is Letting Go Of Fear*, *Teach Only Love* and *Goodbye To Guilt*, to name just a few.

Presently there are forty-five centers for Attitudinal Healing world wide.▼



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pet talk

Holidays-- Dangerous For Pets

by Joan B. Guertin
OF MGW STAFF

Fall heralds the beginning of the major holiday season that we humans eagerly look forward to. It is a time for feast and festivities. We surround ourselves with family, friends and acquaintances and food, food, food. And, while we are having a wonderful time, often our pets are miserable or at risk.

Halloween Tricks...

Trick or treaters are the bane of most family dogs and cats. They invade the sacred territory of the dog, chase the cat and sometimes are prone to some really malicious mischief. Most family dogs become terrified of costumed children. Children can be threatening under any circumstance unless the dog has been very well socialized with them. However, given the addition of a scary costume, the dog's response can lead to a dog bite.

The only sensible way to avoid problems is to make sure that the dog is secured in a fenced back yard or in the house away from the action of the front door. If the dog is particularly nervous around doorbells and strangers, an airline crate provides a secure den to help the dog survive the night.

Family cats need to be kept in as well. Because children run in groups, sometimes what a single child would not think of doing, a group will, in order to avoid peer pressure.

It is also important to save the candy for the kids! Sugar is not healthy and chocolate can be toxic

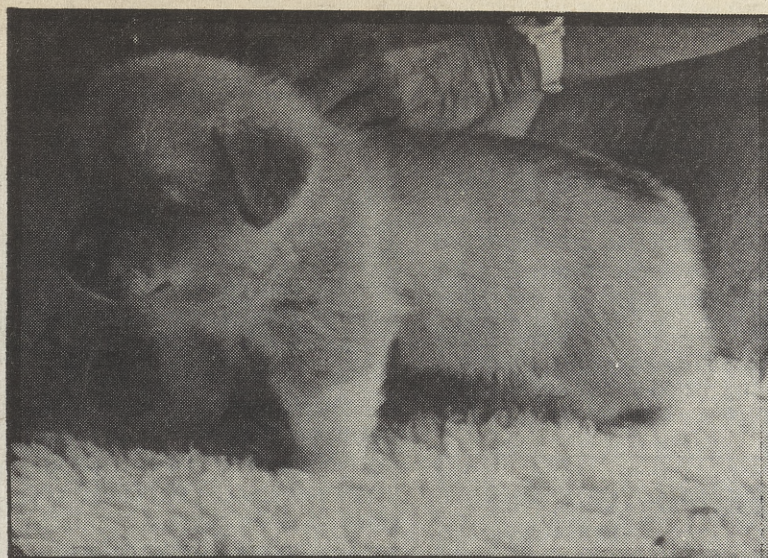


Photo by Joan B. Guertin

to dogs. Keep the treats well out of Fido's reach so that s/he doesn't get into the Hershey kisses! If s/he does, call your veterinarian immediately.

For those adult Halloween parties, remember that dogs will react to strange dress on adults just as they will with children. You can test it for yourself by coming around the corner with a strange hat on your head or a mask on your face and watch the startled reaction. Rover knows you well, but throw her/him a curve and it rattles her/him. If s/he barks or growls at you, a word in a friendly voice will reassure her/him that it's just ole buddy being silly, and s/he'll feel pretty silly her/himself. However, with strangers, the reaction might be disastrous. I make it a point not to subject my dogs to my foolishness. Stress may well bring out behavior in our dogs or cats that can lead to problems. Be responsible, protect them!

Rich Holiday Foods...

Holidays also lead us to pamper our pets with rich people-food that is not only not good for them, but can often lead to serious problems.

Our pets do not thrive well on human food. Which is why the pet food companies do such a good business. Dogs do not handle a change in diet well. A juicy bone from the restaurant may result in a case of the runs for three days. Most of our food is highly seasoned. Unless we are into natural foods, we are ingesting additives and preservatives that may be harmful to the canine system. Fifi may beg, roll those soulful eyes and look as if you are killing her by depriving her of the turkey, dressing and mashed potatoes and gravy. Steel yourself, remove her from temptation and keep her on her own, well-balanced diet! In the long run you will both be happier.

Exercise...You, Too!

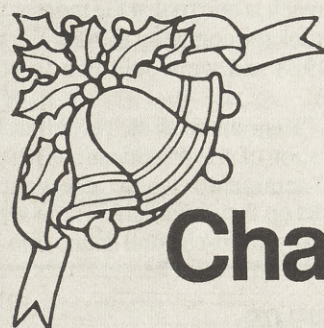
And, while on the subject of diet, make sure that your dog gets plenty of quality exercise. Long walks are healthy for both of you. An obese dog is at risk for heart problems. If your pet's weight (and this applies to both dogs and cats) is getting out of hand, if the flanks are not evident, and the tummy bulges, reduce the amount of food. If the dog appears hungry all the time, a trip to the vet may be warranted. The quality, name brand feeds from a pet shop or your local feed store are well-balanced and seldom need anything added for maximum nutrition. On the other hand, commercial dog and cat foods sold over the supermarket counter need to be checked for nutritional content and ingredients. The adage that you get what you pay for really applies

when feeding your favorite pet. Be willing to feed your pets the best and add to his health and the longevity of his life.

Dog Shows...

Want to know more about your favorite breed of dog? Drop by Sunrise Mall on Saturday, October 19 from 10am until 9pm. The Sacramento Council of Dog Clubs will hold a breeder's showcase in the

area in front of JC Penney. On hand will be many breeds for hands-on experience. Talk to the breeder, find out the pros and cons of owning your favorite breed. There will be demonstrations by Dog Training clubs, including some insight into the AKC's Good Citizen Award. What does it take for your family pup to be a Canine Good citizen? Additional information is available by calling 485-2201.▼



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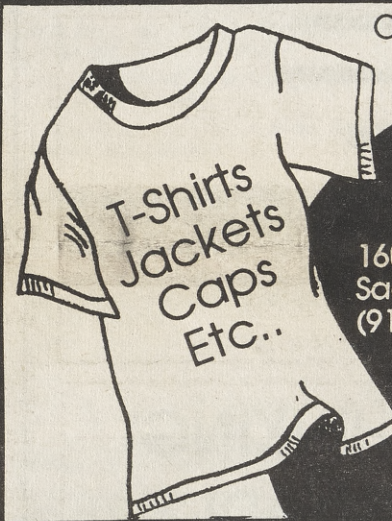
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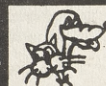
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Sandburg Suite also has a sunny, Boumville-feeling solo danced by Shelly Power, an apt name for this tall dancer. It has something to do with a horse and the steps remind me of dressage a little with a Country Western exuberance. She also swoops through **The Masque of the Red Death**. Definitely a powerful dancer. There is so much talent in this company that will have to be saved for a later review. Watching their rehearsal, they start to look more real, more honest and into the moment when they start to get a bit tired, and I saw Letty Kraus change her interpretation each time, developing it into something new. This is a company of individuals to be seen in repeated showings.

Another major force in the company is the Administrative Director Joan Liddicoat who, in addition to 1001 other duties, designs the

lighting and is a member of the IATSC Local 50. "I'm getting a kick out of the administrative end of my work," she admits. "We're somewhat limited because of funds, so I'm not as challenged as a lighting designer. I do stage hand work on the side, but I have made the company a priority. I have seen Dale's growth in the past three years, finding her own style, and now what she needs is her own theater space, possibly a consortium with a couple other theater groups downtown. Community outreach is our goal at the moment. we took the company to New York in 1988 and we would like to go back.

"I am amazed at the cultural isolation of arts organizations here in Sacramento where everyone works on their own turf. There are so many multi-cultural dance com-

panies here- they just need to increase awareness, get out and do things in the community at large." For Scholl and Liddicoat, thirteen years of steady, consistent building are paying off for audiences in high-quality works of dance theater with an international world view.

Dale Scholl Dance/Art performs at the 24th Street Theatre Oct. 17-19, 24-26 at 8pm, and Oct. 20 at 7pm. Benefit for Hope House, Wed. Oct. 23 at 8pm. Reserved seating benefit, \$15. Call 483-4017.▼

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media watch

by Ben Carlson
OF GLAAD/SFBA

Nightline

ABC's August 30 Nightline focused on the new studies by Dr. Simon LeVay that showed the differences between the brain structures of gays and heterosexuals. On the panel was Moral Majority Leader Jerry Falwell, scientist Evelyn Hooker, and psychiatrist and attorney Richard Green. During the program Falwell said homosexuality was a sin, and interviewer Ted Koppel asked, "Is it possible to cure someone, using common psychiatric practice, of homosexuality?" The show seemed to suggest that the biological argument that homosexuality is innate may be the only legitimate argument that could be used in favor of gay rights.

Express your pleasure at seeing a gay issue addressed, but your strong displeasure in the way in which it was handled, to Nightline, ABC News, 47 west 66th St., New York, NY 10023.

Hallmark Success

Hallmark Cards, Inc. has just adjusted its new "Personalize It" program which allows customers to personalize their own messages on cards from an in store computer, to contain the word "lesbian". It was originally unavailable on the program along with other "swear words." Thanks you to those who wrote to Hallmark to protest. Thank Don Freberg, Director of Consumer Affairs, Hallmark Cards, Inc., P.O. Box 419580-216, Kansas City, MO 64141.

Time

An August issue of Time magazine included a great article about the U.S. military's policy against gays and lesbians in the service, titled "Marching Out of The Closet". The author Nancy Gibbs compared the policy discriminating against gays and lesbians to those in the past that discriminated against women and racial minorities. Praise Time for covering our

issues in a supportive manner; write to Time Magazine Letters, Time & Life Building, Rockefeller Center, New York, NY 10020.

KGO-AM

On KGO's September 16 weekday afternoon call-in talk show, host Jim Eason had this to say while discussing the closing-down of several San Francisco gay sex clubs. (On safe sex): "I don't think there's any such thing." (On homophobia) "There's no such word...It's an artificial word used by militant gays to slap down straight people so they'll shut up." (On homosexuality): "Most civilized people don't act this way. It's uncivilized." Waste no time in protesting to Robin Tunic, Executive Producer, KGO, 900 Front St., San Francisco, CA 94111.

Geraldo

Geraldo's show titled "Gay Bashing: Coming Out in a Hostile World" was powerful and gay positive. His guests were victims or relatives of victims of gay bashing. Geraldo showed clips of gay bashing incidents as well as several marches and the homophobic reactions of onlookers. The audience was supportive and receptive; only one member tried to preach against homosexuality but was discouraged by Geraldo.

We've opposed Geraldo's approach to homosexuality in the past, but it's important we express our approval of his recent show. Write to Geraldo Rivera, Investigative News Group, 555 West 57th street, Suite 1130, New York, NY 10019.

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamation. Notify the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area (GLAAD/SFBA) of all defamation, and if possible supply us with copies or recording. Our hotline number is 415-861-4588; fax 415-861-4593. Our mailing address is 514 Castro St., Suite B, San Francisco, CA 94114.▼

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AIDS: A Paradigm for Healthcare, Neil Flynn MD, James Lukens Auditorium, Mercy San Juan Hospital, 7-9pm, \$5 donation request.

Swan Lake, Sacramento Ballet, 10/16 - 10/20, 449-5181.

Thursday 17

Being Gay Today, Cable 18, 9pm

Friday 18

"Spirit and Practise of the Wise Woman Tradition" Susan Weed, 7pm, Sierra II Comm. Center, 2792 24th, 944-1218

Mr. Wreck Room Contest, Sac. Leather Assoc., 447-3963.

Cafe Lambda, coffeehouse, 8pm, Lambda Center.

Wine Tasting benefit for UCD Med. Center Hospice, 6:30pm, Sutter Club, 1220 9th, \$20, 734-2458.

Saturday 19

Leatherfest, Joseph's T&C, Sac. Leather Assoc., 447-3963.

Picnic for Gay and Lesbian Youth, McKinley Park, 428-6112.

Dianne Davidson, 8pm, Church of Religious Science, Hilary Lane, Chico, \$6-8 adv., \$9-10 door, 872-0503.

Strings and Strings, Sacramento Symphony, 635-4497.

71-1 Free Hypnosis Fair, 10am-4pm, 818 19th Str., Suite 200, 916-446-9629.

Mensa high IQ testing, \$25, Pat O'Dell at 916-371-1845.

SLA presents S&M 101, Bondage, Lambda Center, 1pm.

Sunday 20

MCC Stockton, Lay Leadership Sunday, Celebrating the Priesthood of All Believers, 6:30pm, 2737 Pacific, Stockton.

Sac Leather Assoc. Brunch, call Earl Grist, 927-5861.

Hope House benefit concert, Aurora Music Ensemble, Trinity Pres. Church, 1500 Park Blvd., West Sac., \$10, 731-5632.

Monday 21

"Looking for Work" 5-week class, Mondays to Dec. 16, 1:30-4pm, Sac Women's Center, 2306 J Str. #200, 447-WORK.

Woman's Rap and Social, Lambda Center, "Fantasy Circle," 442-0185.

RCDC Meeting, "How to stop the Sheldon hate amendment," Laurie McBride speaks, Sierra 2 Community Center, 2791 24th St., 448-2383.

Ballroom & Western Dance Classes, 4 weeks, \$25, 10/21-11/11, MCC Grand Ballroom, 2741 34th St., 453-8991.

Vienna Choir Boys, Sacto. Symphony, Community Center Theater, 8pm, 916-449-5181.

SLCC political committee, 351-0582.

Tuesday 22

Lesbian Mothers support group, Lambda Center, 7pm.

Being Gay Today, Cable Ch. 18, 10-11pm.

Herbal Tea Lore Workshop, Harvest McCampbell, Folsom Park Distr., \$25, 355-7285.

The Future Belongs to You - a workshop to improve your time management skills, \$5, (415) 955-0506.

SLCC membership committee, 395-1446.

Wednesday 23

"Choosing Good Work" 5-week class, Wednesdays 6:30-9pm to Nov. 20, Sac Women's Center, 2306 J Str. # 200, 447-WORK.

Pennies For Life, K Str. Mall, entertainment, 11:30-1:30, bring pennies, 863-2518.

Sacramento Symphony, Woodland Opera House, 8pm, 916-666-9617.

"Short Stories" Dale Scholl Dance/Art, Hope House Benefit, 24th Street Theatre, 8pm, \$15, 483-4017.

Rally at Gov. Wilson's Radisson Hotel Gala Celebration Dinner, Edgewater Ballroom, 6pm, Bring your rally signs!!!

Thursday 24

Pennies drive (see Oct. 23).

Being Gay Today, Cable 18, 9pm.

RCDC's annual Lambda Awards Dinner, Sacramento Community Center.



Shelly Power, Mark LiCalsi and Patrick Alessandri in Dale Scholl's Production on October 23

Friday 25

Crocker Art Museum antiques show and sale, 11am-8pm, Scottish Rite Temple, 6151 H Str., 449-5423.

Pennies drive (see Oct. 23).

Cafe Lambda, coffeehouse, 8pm, Lambda Center.

Saturday 26

Closet Ball, CGNIE, Joseph's T&C, 2062 Auburn, 8pm, \$8.

Crocker Art's Antique show and sale, 11am-6pm, see Oct. 25.

Job Search Workshop, YWCA, 9am-5pm, \$50, register by 10/24, 442-4741.

The Institute for the Musical Arts Center/Retreat, Bodega, 753-8136.

SACWN Harvest Moon Celebration Dance, Cal Expo Club, 486-8985.

Midtown Merchants Halloween Hoopla, 11am-4pm, various locations, family activities incl.

Comedy Night with Maureen Brownsey, Joseph's T and C, 7PM, 649-9248.

Winter Show, Art exhibition reception, watercolors, oils, ceramics, metal sculpture, The Shenandoah Gallery, 12300 Steiner, Plymouth, 1-4pm, runs until Jan. 15. 209-245-4455.

SLA presents S&M 101, Piercing, Lambda Center, 1pm.

MCC Stockton, Pre-march AIDS vigil, 3pm, San Joaquin AIDS Foundation Candlelight Vigil and March, 6pm, Dr. MLK Jr. Plaza, Stockton.

Lesbian Mothers' picnic, noon, Silver Bend Pumpkin Patch, \$4.50 admission, 457-5830, 444-9713.

Monday 28

Woman's Rap and Social, Lambda Center, "Secret Question Rap," 442-0185.

SAGA IV Skate Party, Kings Skate Country, 2900 Bradshaw, 8:30-10:30pm, benefit Team Sacramento, 455-0986.

Tuesday 29

Being Gay Today, Cable Ch. 18, 10-11pm.

Thursday 31

HALLOWEEN!

CARES "cafe" Halloween celebration, Entourage (from Sac Men's Chorus) to perform, costume prizes, 4-6pm, 443-3299.

Being Gay Today, Cable 18, 9pm.

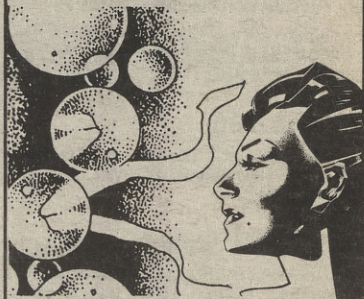
Halloween Party, 900 Cherry St. Chico.

Castro Street Halloween, SF.

Snow White Champagne Ball

for women

December 7



for information: 1725 L St. 95814

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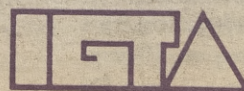
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